

## GENERAL INFORMATION

### **Address:**

Street: 400 North Alton Street, Lebanon, Illinois 62254

Mailing: The Hettenhausen Center for the Arts, c/o McKendree University, 701 College Road,  
Lebanon, Illinois 62254

### **Front of House Services:**

*Theater Director*

TBD

*Assistant Director of Patron Services (Box Office)*

Elizabeth Crabtree

eacrabtree@mckendree.edu

O: 618-537-6863

### **Technical Services:**

*Technical Director*

Douglas Magnussen

dsmagnussen@mckendree.edu

O: 618-537-6551

*Assistant Technical Director*

Julia Hunt

jnhunt@mckendree.edu

O: 618-537-6551

### **Area Hotel:**

Hilton Garden Inn

360 Regency Park Drive, O'Fallon, Illinois 62269

TEL: 1-618-624-4499

FAX: 1-618-624-5599

8.5 miles west of theater

### **Dining:**

#### **On-campus:**

**1828 Café** (near chapel, Clark and Carnegie Halls in the heart of the campus)

Hours vary – Monday – Thursday 7:30 am – 10:00 pm & Friday 7:30 pm to 7:30 pm

618-537-6985

**Ames Dining Hall** (near the bookstore)

Hours - Hot breakfast: Monday - Friday: 7:00 a.m. - 9:00 a.m. Continental breakfast: Monday -

Friday: 9:00 a.m. - 10:00 a.m. Lunch: Monday - Friday: 11:00 a.m. - 1:30 p.m. & Saturday -

Sunday: 11:00 a.m. - 1:00 p.m. Dinner: Monday - Friday: 4:30 p.m. - 7:00 p.m. & Saturday -

Sunday: 5:00 p.m. - 6:30 p.m.

**Off-Campus:**

**Cobblestone Eatery and Drinkery Foundry**

115 W St. Louis St.  
Lebanon, IL  
618-808-0330  
Bar and Grill

220 W St. Louis St.  
Lebanon, IL  
618-537-4492  
Cafe

**1818 Chophouse**

1405 N Green Mt Rd #100  
O'Fallon, IL  
618-206-6451  
Seafood and Steak

**Mexico Tipico**

501 S. Madison St  
Lebanon, IL  
618-808-5020  
Mexican Food

**Dr. Jazz**

230 W. Saint Louis St.  
Lebanon, IL  
618-537-2200  
Grille/Soda Fountain  
\*Friday – Sunday only

**Dairy Queen**

412 S Madison St.  
Lebanon, IL  
618-537-2032  
Fast Food

**McDonald's**

713 S. Madison St.  
Lebanon, IL  
618-537-9806  
Fast Food

**Handicapped Access:**

Facilities are handicap accessible. There is a wheelchair seating area, transfer seats with removable arms, an elevator, and hearing assistance devices.

3 Main Floor HR 3 Main Floor HL

3 Upper Level HR 3 Upper Level HL

**Emergency Numbers:**

McKendree University Public Safety: 618-537-6911

Fire: 911

Police: 911

Ambulance: 911

Urgent Care: 618-624-3750, 1512 N. Green Mount Rd. O'Fallon IL

Chiropractic Clinic: 618-537-4407, 110 W. Saint Louis St. Lebanon IL

Dental Clinic: 618-537-2017, 229 W. Saint Louis St. Suite 1. Lebanon IL

**Parking:**

Trucks, busses, and trailers can be parked in the loading dock. *Shore Power* is available for use and is located in the loading dock. Other vehicles, such as cars will most likely park by the side entrance to the theater. However, other arrangements can be made for all parking situations.

**Laundry:** Laundry can be done, however laundry facilities are found off site of the theater.

**Time Zone:** Central Time Zone

**Green Room:** Located directly behind stage between scene shop and costume storage.

**Stage Managers Console:**

SR front wall. Equipped with production communication (headset and announcers mic to dressing room, green room and booth).

**Rehearsal Rooms:** Band Rehearsal Hall- Back hallway on stage right side.

Choir Rehearsal Hall- Stage Right side hallway. **(Please request if needed)**

**Crew:** Student workers with professional supervisor/technical director

## **LIGHTING**

### **Control Console**

ETC ION Console 1024, 2ea 2x20 sub-master wings, 1ea ETC Net3 Dual Network Node (Cat #2) with DMX splitters to distribute to cats and flies.

### **Dimming System**

Strand C21 (232 dimmers)

### **Lighting Inventory:**

Strand Ellipsoidal:

20 ea. 19 degree

20 ea. 26 degree

22 ea. 36 degree

1 ea. 26 degree lens tube

2 ea. 36 degree lens tube

ETC Source Four Bodies

30 ea. (575 watt lamps)

ETC Source Four Lens Tubes

2 ea. 19 degree

3 ea. 26 degree

26 ea. 36 degree

3 ea. 50 degree

16 ea. Martin Rush Par 2 Zoom

ETC Source Four Jr. Ellipsoidal:

6 ea. 36 degree

## **Lighting Inventory Cont'd:**

ETC Source Four Par - 15 (with lens kits)

Altman Star Par - 30 (with lens kits)

Par 64 - 12 (Med, or wide lamps, 1000w)

5 ea. Altman 6" Fresnels

8 ea. 10' lighting boom and base

## **SOUND**

**Power:** 110 volt wall outlets

**Wiring:** 24 microphone inputs onstage (1-4 SR Pro wall, 5-8 SL Pro wall, 9-16 SR rear wall, 17-24 SL rear wall), 100 ft. snake allows use of all 32 console inputs.

4 onstage monitor outputs (1-3 available at SR & SL Pro wall, 1-4 available at SR& SL Rear wall.)

**Control Location:** Rear of house on HR (mix positions in open booth.)

**Hearing Assist System:** Listen LT-800B-082, 4 Receivers

**Monitor/Paging System:** Shure Paging System, Areas Covered- Dressing Rooms, Scene Shop, Light Booth, Green Room.

### **Production Communications:**

**Telex Wired Headsets,** 2 Channels, 8 Headsets, Input Locations: SL Pro wall, SR Stage Managers position, Sound Booth, Light Booth, Cat 1, Cat 2, Follow Spot Booth, Other Positions available.

**EarTec Wireless Communication System-** 2 Channel, 8 EarTec Wireless headsets.

### **Equipment Inventory:**

**Mixing Consoles:** 1 Yamaha LS9-32, 32 inputs (24 stage inputs), 16 Omni Outputs (4 amped stage sends/mixes)

(<http://www.yamahaproaudio.com/global/en/products/mixers/ls9/downloads.jsp>)

### **Fixed Speakers**

4 L'Acoustics Arcs Wide – right and left speaker clusters, 2 per cluster (<http://www.l-acoustics.com/products-arcs-wide-117.html>)

2 L'Acoustics SB18m – Subwoofer; 1 each mounted above right and left speaker clusters (<http://www.l-acoustics.com/products-sb18m-subwoofer-118.html>)

1 JBL ASB6128 – Subwoofer; flown over center of apron (<http://www.jblpro.com/www/products/installed-sound/ae-series/asb6128#.W6AU785KiM8>)

5 L'Acoustics 5xt – front fills; mounted in front face of apron (<http://www.l-acoustics.com/products-5xt-120.html>)

**Portable Speakers:**

4 Yamaha SM12V Wedges, 2 Yamaha S-12 Me, 2 Yamaha CM15V, 2 Yamaha CW118V

([http://www.yamahaproaudio.com/global/en/products/speakers/clubv\\_series/index.jsp](http://www.yamahaproaudio.com/global/en/products/speakers/clubv_series/index.jsp))

2 JBL AM6215/95 wedges ([https://www.jblpro.com/ProductAttachments/AM6215\\_95.pdf](https://www.jblpro.com/ProductAttachments/AM6215_95.pdf))

**Audio System Amplifiers:**

4 ISA 450 Professional Amplifier (<https://www.qsc.com/cinema/products/power-amplifiers/isa-series/isa450/>)

2 L'Acoustics LA4X Power Amplifier (<http://www.l-acoustics.com/products-la4x-134.html>)

3 ISA 450 Professional Amplifiers mounted in portable rack

**Instrument Amplifiers:**

**Ampeg (see pictures page 10)**

PF 800 Head

PF-410HLF

PF-115LF

**Microphone Inventory:**

- **Shure**
  - 11 SM58
  - 2 SM57
  - 3 Beta-58
  - 4 Beta-87
  - 6 Beta 98H
  - 1 PG-81
  - 4 ULX Lapel Mic (can be either lapel or handheld 58 below)
  - 4 Wireless SM58 ULXP
- **Heil** (<http://www.heilsound.com/pro/>)
  - 3 PR-35
  - 4 PR-30B
  - 1PR-40
  - 2 PR-22
  - 2 PR-20 UT
  - 1 PR-31BW
  - Drum Mic Kit Includes: 3 PR-28, 2 PR-22, 2 PR-30B, 1 PR-48
- **Audio-Technica**
  - 6 AT 871R Floor Boundary Mic
- **Crown**
  - 3 PCC-160, 1 PZM-Audio Force
- **AKG**
  - 2 C-1000-S

**Playback:**

MacBook laptop, audio out, HDMI out

Single CD Playback

-Tascam CDRW 750- House Recorder

-Tascam CD A500 (CD/Tape)

**PROJECTION**

Epson 12,000 lumen laser light source projector.

Fixed position front of house (above lighting booth)

Projection will fill the cyclorama.

**CARPENTRY**

Seating- 488

Cat#1 – 9'4" from PL, 28'6" from deck (approx. 29' throw to plaster)

Cat#2 – 26'8" from PL, 31'6" from deck (approx. 41' throw to plaster)

Cat#3 – 60'4" from PL, 31'6" from deck (approx. 68' throw to plaster)

Proscenium opening = 46'0" wide x 23'0" high x 3' deep

Apron @ widest point = 16' edge to plaster, 14'8" edge of pit cover to plaster

Apron @ narrowest point = 10'5" edge to plaster, 9' floor edge to plaster

Wing space; SR-12' from proscenium to tab curtains, 18' proscenium to locking rail; SL-16'

Proscenium to tab curtains, 20'6" proscenium to wall.

Playing space between masking legs left and right of center = 19'5" (38'10" total)

Fly system - Single purchase counterweight (26 sets)

Batten width 63'

All electrics are trimmed to 20'

Grand Border (TEASER): trim 19'8", Border #2: trim 20'4", Border #3: trim 20'4", Border #4: trim 19'

| Line Set # | Description            | From Plaster | Dimensions                                |
|------------|------------------------|--------------|-------------------------------------------|
| 1          | Grand Drape            | 8"           | 27'6" H X 57' W 25oz. Ink Blue Velour 50% |
| 2          | Grand Border           | 1'6"         | 10' H X 63' W 25oz Ink Blue Velour 50%    |
| 3          | Electric #1            | 3'           | 63' wide double pipe, raceway stage pin   |
| 4          | Sign/GP                | 4'11"        |                                           |
| 5          | Legs #1                | 5'6"         | 28'6" H X 12' Wide 25oz black velour flat |
| 6          | Movie Screen           | 6'10"        | 24' H X 20' W White                       |
| 7          | Border #2              | 9'7"         | 10' H X 63' W 25oz black velour flat      |
| 8          | Electric #2            | 10'10"       | 3 ea. 6 circuit drop boxes                |
| 9          | GP                     | 12'3"        |                                           |
| 10         | GP                     | 13'          |                                           |
| 11         | Legs #2                | 14'2"        | 28'6" H X 12' W 25oz black velour flat    |
| 12         | Border #3              | 16'6"        | 10' H X 63' W 25oz. black velour flat     |
| 13         | Electric #3            | 18'1"        | 3 ea. 6 circuit drop boxes                |
| 14         | GP                     | 19'7"        |                                           |
| 15         | GP                     | 20'10"       |                                           |
| 16         | Traveler               | 21'7"        | 26' H X 63' W 25oz black velour 50%       |
| 17         | Border #4              | 22'10"       | 10' H X 63' W 25oz black velour flat      |
| 18         | Electric #4            | 25'6"        | 4 ea. Drop boxes = 18 circuits            |
| 19         | GP                     | 26'11"       |                                           |
| 20         | GP                     | 28'3"        |                                           |
| 21         | Border #5              | 29'7"        | 10' H X 63' W 25oz black velour flat      |
| 22         | Legs #4                | 30'4"        | 28'6"H x 12' W 25oz black velour flat     |
| 23         | Black Scrim            | 31'9"        | 29'H X 63' W black sharkstooth scrim      |
| 24         | Cyc Lights/Electric #5 | 33'6"        | 6ea. Altman 2 cell sky cycs               |
| 25         | Blackout Curtain       | 35'6"        | 28'6"H X 48' W 25oz black velour flat     |
| 26         | Cyclorama              | 36'6"        | 28'6"H X 63' W White RP cyclorama         |



Stagecraft  
Industries, Inc.

PORTLAND, OR - SEATTLE, WA - CONCORD, CA

# 400 AMP

120/208 VAC 3PH, 4W, 60HZ

LIGHTING COMPANY SWITCH  
400A, 3Ø, 4-WIRE PLUS GROUND  
FOR STAGE LIGHTING USE ONLY

ØA



ØB



ØC



OFF

ON

**⚠ DANGER! HIGH VOLTAGE**

OPERATION BY AUTHORIZED PERSONNEL ONLY

CONNECTIONS MUST BE MADE  
IN THE FOLLOWING ORDER (NEC 520-53):  
• 1<sup>ST</sup> GROUND  
• 2<sup>ND</sup> NEUTRAL  
• 3<sup>RD</sup> A, B & C PHASES  
DISCONNECT IN REVERSE ORDER

GROUND NEUTRAL NEUTRAL ØA ØB ØC



