GENERAL INFORMATION

Address:
Street: 400 North Alton Street, Lebanon, Illinois 62254
Mailing: The Hettenhausen Center for the Arts, c/o McKendree University, 701 College Road, Lebanon, Illinois 62254

Front of House Services:
Theater Director
TBD

Assistant Director of Patron Services (Box Office)
Elizabeth Crabtree
eacrabtree@mckendree.edu
O: 618-537-6863

Technical Services:
Technical Director
Douglas Magnussen
dsmagnussen@mckendree.edu
O: 618-537-6551

Assistant Technical Director
Julia Hunt
jnhunt@mckendree.edu
O: 618-537-6551

Area Hotel:
Hilton Garden Inn
360 Regency Park Drive, O'Fallon, Illinois 62269
TEL: 1-618-624-4499
FAX: 1-618-624-5599
8.5 miles west of theater

Dining:
On-campus:
1828 Café (near chapel, Clark and Carnegie Halls in the heart of the campus)
Hours vary – Monday – Thursday 7:30 am – 10:00 pm & Friday 7:30 pm to 7:30 pm
618-537-6985

Ames Dining Hall (near the bookstore)
Hours - Hot breakfast: Monday - Friday: 7:00 a.m. - 9:00 a.m. Continental breakfast: Monday - Friday: 9:00 a.m. - 10:00 a.m. Lunch: Monday - Friday: 11:00 a.m. - 1:30 p.m. & Saturday - Sunday: 11:00 a.m. - 1:00 p.m. Dinner: Monday - Friday: 4:30 p.m. - 7:00 p.m. & Saturday - Sunday: 5:00 p.m. - 6:30 p.m.
Off-Campus:
Cobblestone Eatery and Drinkery
115 W St. Louis St.    220 W St. Louis St.
Lebanon, IL    Lebanon, IL
618-808-0330    618-537-4492
Bar and Grill    Cafe

1818 Chophouse
1405 N Green Mt Rd #100
O’Fallon, IL
618-206-6451
Seafood and Steak

Dr. Jazz
230 W. Saint Louis St.
Lebanon, IL
618-537-2200
Grille/Soda Fountain
*Friday – Sunday only

Foundry
220 W St. Louis St.
Lebanon, IL
618-537-4492

Mexico Tipico
501 S. Madison St
Lebanon, IL
618-808-5020
Mexican Food

Dairy Queen
412 S Madison St.
Lebanon, IL
618-537-2032
Fast Food

McDonald’s
713 S. Madison St.
Lebanon, IL
618-537-9806
Fast Food

Handicapped Access:
Facilities are handicap accessible. There is a wheelchair seating area, transfer seats with removable arms, an elevator, and hearing assistance devices.
3 Main Floor HR 3 Main Floor HL
3 Upper Level HR 3 Upper Level HL

Emergency Numbers:
McKendree University Public Safety: 618-537-6911
Fire: 911
Police: 911
Ambulance: 911
Urgent Care: 618-624-3750, 1512 N. Green Mount Rd. O’Fallon IL
Chiropractic Clinic: 618-537-4407, 110 W. Saint Louis St. Lebanon IL
Dental Clinic: 618-537-2017, 229 W. Saint Louis St. Suite 1. Lebanon IL

Parking:
Trucks, busses, and trailers can be parked in the loading dock. Shore Power is available for use and is located in the loading dock. Other vehicles, such as cars will most likely park by the side entrance to the theater. However, other arrangements can be made for all parking situations.
Laundry: Laundry can be done, however laundry facilities are found off site of the theater.

Time Zone: Central Time Zone

Green Room: Located directly behind stage between scene shop and costume storage.

Stage Managers Console:  
SR front wall. Equipped with production communication (headset and announcers mic to dressing room, green room and booth).

Rehearsal Rooms: Band Rehearsal Hall- Back hallway on stage right side.  
Choir Rehearsal Hall- Stage Right side hallway. (Please request if needed)

Crew: Student workers with professional supervisor/technical director

LIGHTING

Control Console  
ETC ION Console 1024, 2ea 2x20 sub-master wings, 1ea ETC Net3 Dual Network Node (Cat #2) with DMX splitters to distribute to cats and flys.

Dimming System  
Strand C21 (232 dimmers)

Lighting Inventory:  
Strand Ellipsoidal:  
20 ea. 19 degree  
20 ea. 26 degree  
22 ea. 36 degree  
1 ea. 26 degree lens tube  
2 ea. 36 degree lens tube

ETC Source Four Bodies  
30 ea. (575 watt lamps)

ETC Source Four Lens Tubes  
2 ea. 19 degree  
3 ea. 26 degree  
26 ea. 36 degree  
3 ea. 50 degree

16 ea. Martin Rush Par 2 Zoom

ETC Source Four Jr. Ellipsoidal:  
6 ea. 36 degree
Lighting Inventory Cont’d:
ETC Source Four Par - 15 (with lens kits)
Altman Star Par - 30 (with lens kits)
Par 64 - 12 (Med, or wide lamps, 1000w)
5 ea. Altman 6” Fresnels
8 ea. 10’ lighting boom and base

SOUND

Power: 110 volt wall outlets

Wiring: 24 microphone inputs onstage (1-4 SR Pro wall, 5-8 SL Pro wall, 9-16 SR rear wall, 17-24 SL rear wall), 100 ft. snake allows use of all 32 console inputs.
4 onstage monitor outputs (1-3 available at SR & SL Pro wall, 1-4 available at SR & SL Rear wall.)

Control Location: Rear of house on HR (mix positions in open booth.)
Hearing Assist System: Listen LT-800B-082, 4 Receivers
Monitor/Paging System: Shure Paging System, Areas Covered- Dressing Rooms, Scene Shop, Light Booth, Green Room.

Production Communications:
Telex Wired Headsets, 2 Channels, 8 Headsets, Input Locations: SL Pro wall, SR Stage Managers position, Sound Booth, Light Booth, Cat 1, Cat 2, Follow Spot Booth, Other Positions available.
EarTec Wireless Communication System- 2 Channel, 8 EarTec Wireless headsets.

Equipment Inventory:
Mixing Consoles: 1 Yamaha LS9-32, 32 inputs (24 stage inputs), 16 Omni Outputs (4 amped stage sends/mixes)

Fixed Speakers
4 L’Acoustics Arcs Wide – right and left speaker clusters, 2 per cluster (http://www.l-acoustics.com/products-arcs-wide-117.html)
2 L’Acoustics SB18m – Subwoofer; 1 each mounted above right and left speaker clusters
(http://www.l-acoustics.com/products-sb18m-subwoofer-118.html)
1 JBL ASB6128 – Subwoofer; flown over center of apron
5 L’Acoustics 5xt – front fills; mounted in front face of apron (http://www.l-acoustics.com/products-5xt-120.html)
Portable Speakers:
4 Yamaha SM12V Wedges, 2 Yamaha S-12 Me, 2 Yamaha CM15V, 2
Yamaha CW118V
2 JBL AM6215/95 wedges (https://www.jblpro.com/ProductAttachments/AM6215_95.pdf)

Audio System Amplifiers:
4 ISA 450 Professional Amplifier (https://www.qsc.com/cinema/products/power-amplifiers/isa-
series/isa450/)
2 L’Acoustics LA4X Power Amplifier (http://www.l-acoustics.com/products-la4x-134.html)
3 ISA 450 Professional Amplifiers mounted in portable rack

Instrument Amplifiers:
Ampeg (see pictures page 10)
PF 800 Head
PF-410HLF
PF-115LF

Microphone Inventory:
- **Shure**
  - 11 SM58
  - 2 SM57
  - 3 Beta-58
  - 4 Beta-87
  - 6 Beta 98H
  - 1 PG-81
  - 4 ULX Lapel Mic (can be either lapel or handheld 58 below)
  - 4 Wireless SM58 ULXP
- **Heil** (http://www.heilsound.com/pro/)
  - 3 PR-35
  - 4 PR-30B
  - 1PR-40
  - 2 PR-22
  - 2 PR-20 UT
  - 1 PR-31BW
  - Drum Mic Kit Includes: 3 PR-28, 2 PR-22, 2 PR-30B, 1 PR-48
- **Audio-Technica**
  - 6 AT 871R Floor Boundary Mic
- **Crown**
  - 3 PCC-160, 1 PZM-Audio Force
- **AKG**
  - 2 C-1000-S
**Playback:**
MacBook laptop, audio out, HDMI out
Single CD Playback
-Tascam CDRW 750- House Recorder
-Tascam CD A500 (CD/Tape)

**PROJECTION**
Epson 12,000 lumen laser light source projector.
Fixed position front of house (above lighting booth)
Projection will fill the cyclorama.

**CARPENTRY**
Seating- 488
Cat#1 – 9’4” from PL, 28’6” from deck (approx. 29’ throw to plaster)
Cat#2 – 26’8” from PL, 31’6” from deck (approx. 41’ throw to plaster)
Cat#3 – 60’4” from PL, 31’6” from deck (approx. 68’ throw to plaster)

Proscenium opening = 46’0” wide x 23’0” high x 3’ deep

Apron @ widest point = 16’ edge to plaster, 14’8” edge of pit cover to plaster

Apron @ narrowest point = 10’5” edge to plaster, 9’ floor edge to plaster

Wing space; SR-12’ from proscenium to tab curtains, 18’ proscenium to locking rail; SL-16’

Proscenium to tab curtains, 20’6” proscenium to wall.

Playing space between masking legs left and right of center = 19’5” (38’10” total)

Fly system - Single purchase counterweight (26 sets)
Batten width 63’

All electrics are trimmed to 20’

Grand Border (TEASER): trim 19’8”, Border #2: trim 20’4”, Border #3: trim 20’4”, Border #4: trim 19’
<table>
<thead>
<tr>
<th>Line Set #</th>
<th>Description</th>
<th>From Plaster</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Grand Drape</td>
<td>8&quot;</td>
<td>27'6&quot; H X 57' W 25oz. Ink Blue Velour 50%</td>
</tr>
<tr>
<td>2</td>
<td>Grand Border</td>
<td>1'6&quot;</td>
<td>10' H X 63' W 25oz Ink Blue Velour 50%</td>
</tr>
<tr>
<td>3</td>
<td>Electric #1</td>
<td>3'</td>
<td>63' wide double pipe, raceway stage pin</td>
</tr>
<tr>
<td>4</td>
<td>Sign/GP</td>
<td>4'11&quot;</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Legs #1</td>
<td>5'6&quot;</td>
<td>28'6&quot; H X 12' Wide 25oz black velour flat</td>
</tr>
<tr>
<td>6</td>
<td>Movie Screen</td>
<td>6'10&quot;</td>
<td>24' H X 20' W White</td>
</tr>
<tr>
<td>7</td>
<td>Border #2</td>
<td>9'7&quot;</td>
<td>10' H X 63' W 25oz black velour flat</td>
</tr>
<tr>
<td>8</td>
<td>Electric #2</td>
<td>10'10&quot;</td>
<td>3 ea. 6 circuit drop boxes</td>
</tr>
<tr>
<td>9</td>
<td>GP</td>
<td>12'3&quot;</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>GP</td>
<td>13'</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Legs #2</td>
<td>14'2&quot;</td>
<td>28'6&quot; H X 12' W 25oz black velour flat</td>
</tr>
<tr>
<td>12</td>
<td>Border #3</td>
<td>16'6&quot;</td>
<td>10' H X 63' W 25oz. black velour flat</td>
</tr>
<tr>
<td>13</td>
<td>Electric #3</td>
<td>18'1&quot;</td>
<td>3 ea. 6 circuit drop boxes</td>
</tr>
<tr>
<td>14</td>
<td>GP</td>
<td>19'7&quot;</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>GP</td>
<td>20'10&quot;</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Traveler</td>
<td>21'7&quot;</td>
<td>26' H X 63' W 25oz black velour 50%</td>
</tr>
<tr>
<td>17</td>
<td>Border #4</td>
<td>22'10&quot;</td>
<td>10' H X 63' W 25oz black velour flat</td>
</tr>
<tr>
<td>18</td>
<td>Electric #4</td>
<td>25'6&quot;</td>
<td>4 ea. Drop boxes = 18 circuits</td>
</tr>
<tr>
<td>19</td>
<td>GP</td>
<td>26'11&quot;</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>GP</td>
<td>28'3&quot;</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Border #5</td>
<td>29'7&quot;</td>
<td>10' H X 63' W 25oz black velour flat</td>
</tr>
<tr>
<td>22</td>
<td>Legs #4</td>
<td>30'4&quot;</td>
<td>28'6&quot;H x 12' W 25oz black velour flat</td>
</tr>
<tr>
<td>23</td>
<td>Black Scrim</td>
<td>31'9&quot;</td>
<td>29'H X 63’ W black sharkstooth scrim</td>
</tr>
<tr>
<td>24</td>
<td>Cyc Lights/Electric #5</td>
<td>33'6&quot;</td>
<td>6ea. Altman 2 cell sky cys</td>
</tr>
<tr>
<td>25</td>
<td>Blackout Curtain</td>
<td>35'6&quot;</td>
<td>28'6&quot;H X 48' W 25oz black velour flat</td>
</tr>
<tr>
<td>26</td>
<td>Cyclorama</td>
<td>36'6&quot;</td>
<td>28'6&quot;H X 63' W White RP cyclorama</td>
</tr>
</tbody>
</table>
Stagecraft Industries, Inc.

400 AMP
120/208 VAC 3PH, 4W, 60HZ

LIGHTING COMPANY SWITCH
400A, 30, 4-WIRE PLUS GROUND
FOR STAGE LIGHTING USE ONLY

DANGER! HIGH VOLTAGE
OPERATION BY AUTHORIZED PERSONNEL ONLY

CONNECTIONS MUST BE MADE
IN THE FOLLOWING ORDER (NEC 520-52):
• 1ST GROUND
• 2ND NEUTRAL
• 3RD A, B & C PHASES
DISCONNECT IN REVERSE ORDER