



Eternamente: Día de los Muertos Spectacular!

A Journey Through Memory, Music, and Spirit

Mariachi Garibaldi de Jaime Cuéllar & Ballet Folklórico del Río Grande

ACT I — Prehispánico

A tribute to ancient roots

A pre-Hispanic Aztec dance invokes ancient rituals and the deep connection between the Aztec people and their gods. Dancers, adorned in feathers and traditional attire, move to the rhythm of drums and conch shells, embodying nature, life, and death. For Día de Muertos, this dance serves as a powerful homage to the Aztec view of death as part of the natural cycle, blending spirituality with vibrant movement. The dance honors the ancestors and the connection between the past and present, creating a mystical celebration of life's eternal journey.

Choreography: Miguel Peña & Jennifer Lozano

Music by: Jorge Reyes

- The Flight of the Bird Children
 - Corazón Del Sol
 - De Ushuaia a la Quiaca
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ACT II — La Llamada

The Call to Remember

Songs commonly performed at funerals and in remembrance of loved ones often reflect deep emotions of loss, love, and farewell. In Mexican culture, traditional songs like *La Vida Es Un Sueño* and *Te Vas Ángel Mío* convey profound sorrow and longing, serving as tributes to those who have passed. These songs offer comfort and a sense of connection, celebrating the memory of the departed while expressing heartfelt grief and eternal love.

Musical Arrangement: Jimmy K. Cuéllar

- **Jugando con la Muerte** – *Taunting the Afterlife*
- **Amor y Más Amor** – *Love and More Love*

ACT III — Juquila: Fe y Fiesta

Inspired by the devotion to Nuestra Señora de Juquila in Oaxaca, this piece begins with a solemn procession in honor of the Virgin, a symbol of faith and protection for the people of the region. The ceremony then gives way to the spirited rhythms of sones and chilenas, dances filled with energy, playfulness, and community pride.

Presented within our Día de Muertos celebration, Juquila reflects the way Mexicans weave together reverence and festivity—where prayers to the Virgin and dances for the living also become offerings for those who have passed, uniting devotion, memory, and joy.

Spoken word: “We come from the Chatino region, where faith is lived and displayed. Where the miracle of clay is offered, together with the crafts of palm and Yolotepec. Joy and mysticism surround you as you arrive in Manialtepec, and you complete your visit by walking beneath the sacred mantle, along this route of faith. Oaxaca, my beautiful state, today I come to greet you, with my graceful Juquileñas who have come to dance for you. With elegance and pride, the men stamp their heels, turning with the handkerchief, we present ourselves before you. Let La India, El Palomo, and La Malagueña be heard, in this spectacular celebration, in this festival of brotherhood, my friends. Santa Catarina Juquila has arrived to dance.”

Choreography: Miguel Peña

Musical adaptation: Jimmy K. Cuéllar

ACT IV — El Silencio

In Quiet Memory

These songs are heartfelt tributes that blend tenderness and reflection, offering moments of peace, remembrance, and celebration of life through music.

Musical Arrangement: Jimmy K. Cuéllar

- **Me Haces Falta** – *I Miss You*
 - **A los Cuatro Vientos** – *Cry to the Four Winds*
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ACT V — CuahuPanco: Amor y Huapango

From the shores and heartlands of Tamaulipas rises the huapango, a dance of pride, rivalry, and celebration. CuahuPanco evokes the spirit of its people—where love is contested with fiery steps, traditions are displayed in vibrant dress, and joy unites the community in festivity. Within

our Día de Muertos celebration, this dance becomes an offering of life's passions—love, struggle, and togetherness—reminding us that even in death, the spirit of community and joy endures.

Choreography: Jacqueline Rubalcaba and Rolando García

Musical Arrangement: Jimmy K. Cuéllar

- **La Orquídea** – *The Orchid*
 - **Derecho y al Revés** – *Upright and Reversed*
 - **El Gustito** – *The Small Delight*
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INTERMISSION

ACT VI — La Fiesta

Lively and joyful songs filled with vibrant rhythms and playful melodies, perfect for bringing people together at a fiesta. It captures the spirit of celebration, inviting everyone to dance, sing, and share in the festive energy.

Musical Arrangement: Jimmy K. Cuéllar

- **Golpe Traidor** – *The Deceptive Strike*
 - **Cielito Lindo** – *Beautiful Darling*
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ACT VII — Corridos Mexicanos

Corridos are narrative ballads that tell stories of Mexican history, culture, and heroism. These songs chronicle events from the Mexican Revolution to modern tales of bravery and defiance. During Día de Muertos, corridos take on a deeper meaning, recounting the lives of those who have passed. Through dance and storytelling, performers bring to life the courage and spirit of those honored during this sacred time.

Choreography: Rafael Zamarripa

Music: Traditional

- **Tecolote** – *Owl*
 - **El Corrido de Polino Guerrero** – *The Ballad of Polino Guerrero*
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ACT VIII — El Portal

Stepping outside the realm of mariachi, we honor acclaimed Mexican composer Arturo Márquez with his celebrated classical work *Danzón No. 2*. Inspired by the rhythms and elegance of the traditional Cuban-Mexican *danzón*, this piece has become a symbol of Mexico's contribution to the world of orchestral music. With its sweeping melodies, infectious rhythms, and dramatic contrasts, *Danzón No. 2* embodies both sophistication and joy, making it one of the most beloved Mexican compositions performed on international stages.

Musical Arrangement: Jimmy K. Cuéllar

- **Danzón No. 2** – by Mexican Classical Composer Arturo Márquez
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ACT IX — El Encanto de la Catrina

"*La Llorona*" is a traditional Mexican folk song with deep cultural roots and a haunting, melancholy tone. The music is inspired by the legend of *La Llorona*, a weeping woman who mourns the loss of her children. With its soulful melody and poetic lyrics, *La Llorona* expresses themes of sorrow, longing, and love, often interpreted as a lament for lost love or past regrets.

Choreography: Miguel Peña

Musical Arrangement: Jimmy K. Cuéllar

- **La Llorona** – *The Crying Woman*
 - **Perfume de Gardenias** – *Scent of Gardenias*
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ACT X — La Ofrenda

An ofrenda is a traditional altar created to honor and remember deceased loved ones, especially during Día de los Muertos celebrations. It is a deeply meaningful and symbolic display that invites the spirits of the departed to return and be reunited with their families.

Musical Arrangement: Jimmy K. Cuéllar

- **Amor Eterno** – *Eternal Love*
 - **Yo Sin Ti** – *Me Without You*
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ACT XI — La Vera-Cruz

The rhythms of the *son jarocho* echo from the port of Veracruz, where the sea meets the land and cultures converge. With elegant white costumes, the dancers embody grace and vitality, their steps weaving tradition, flirtation, and joy. The music of the harp, jarana, and requinto lifts the spirit into celebration.

Within our *Día de Muertos* offering, Veracruz shines as a reminder of life's brightness—where the dance itself becomes a bridge between memory and festivity, carrying the laughter of the living to honor the souls who remain eternal.

Choreography: Miguel Peña

Music: Traditional

- **El Zapateado** – *The Stomping Dance*
 - **La Bruja** – *The Witch*
 - **La Bamba** – *Traditional Song*
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ACT XII — México Eterno

Mariachi and Ballet Folklórico from Jalisco represent two vibrant pillars of Mexican culture, blending music, dance, and tradition. With powerful melodies by violins, trumpets, and guitars, mariachi brings to life the spirit of Jalisco through songs that tell stories of love, pride, and celebration. Paired with the colorful and energetic performances of Ballet Folklórico, this combination creates a dynamic and captivating display of Jalisco's cultural heritage.

Choreography: Miguel Peña

Musical Arrangement: Jimmy K. Cuéllar

- **Amo Esta Tierra** – *I Love My Homeland*
- **Homenaje a Vicente Fernández** – A medley honoring Mexico's legendary singer (Aca Entre Nos, Los Mandados, Volver Volver)
- **Popurrí Jalisco** – Popular songs and dances from the State of Jalisco (*La Negra, Las Indias, El Perico Loro, El Jabalí, La Madrugada, El Jarabe Tapatío*)