



MCKENDREE PRESENTS:

CHRISTINE BREWER'S MUSICAL JOURNEY

with Alla Voskoboynikova, pianist

Sunday, February 22, 2026

3:00 p.m.

The Hettenhausen Center for the Arts



Generously sponsored by Mrs. Kay Gauble '66

Christine Brewer's appearances in opera, concert, and recital are marked by her own unique timbre, at once warm and brilliant combined with a vibrant personality and emotional honesty reminiscent of the great sopranos of the past. Named one of the top 20 sopranos of all time by BBC Music, her range, golden tone, boundless power, and control make her a favorite of the stage and highly sought-after recording artist. Her discography includes over 25 recordings. She is also a visiting professor at Webster University and is among 140 other notable celebrities receiving a bronze star on the St. Louis Walk of Fame.



Alla is a music professor and piano teacher at the University of Missouri-St. Louis. She performs extensively as a soloist and collaborator, regularly accompanying members of the St. Louis Symphony Orchestra and coaching for the Union Avenue Opera Company, as well as the Opera Theatre of St. Louis. Before moving to the United States in 1996, Alla was a pianist and vocal coach at the Kiev Opera and Ballet Theater in Ukraine.

Sing to Me, Sing	Sidney Homer (1864–1953)
For the Color of My Mother poet – Elisabeth Brewer	Alan Louis Smith (1955–2023)
Sweet Beulah Land	Squire Parsons (1948–2025)
Toccata from <i>Cantata</i> Ride on, King Jesus	John Carter (1932–1981)
Alleluia from <i>Exsultate jubilate</i>	W.A. Mozart (1756–1791)
Song to the Moon from <i>Rusalka</i>	Antonin Dvorak (1841–1904)
Porgi amor from <i>Marriage of Figaro</i>	W.A. Mozart (1756–1791)
September from <i>Four Last Songs</i>	Richard Strauss (1864–1949)
Intermission	
Dich theure Halle from <i>Tannhäuser</i>	Richard Wagner (1812–1883)
Hills	Frank La Forge (1879–1953)
Over the Rainbow from <i>The Wizard of Oz</i>	Harold Arlen (1905–1986)
Music, When Soft Voices Die	Roger Quilter (1877–1953)
If I Could Tell You	Idabelle Firestone (1874–1954)



Upcoming performances:



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