McKendree Presents

2018-19 Season

Cirque Éloize
Western-themed, circus-theater extravaganza!
## McKendree Presents 2018-19 Season at a glance

**tickets:** [www.theHett.com](http://www.theHett.com)  
618.537.6863

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**Contact us today to request your FREE 2018 Commemorative Visitors Guide**

618-257-1488 | www.ILLINOISouth.org
Dear Friends, Here it is!

Here is your 2018-2019 season brochure for McKendree Presents and the Hettenhausen Center for the Arts. Inside these pages, you will find performers and performances from all over the globe and from every discipline of the arts.

Our mission is simple: bring the finest performing arts to the Metro East and make them accessible to as many people as possible. We strive every year to succeed in that mission and we are grateful for our patrons, donors, advertisers and sponsors for their help in allowing us to reach that goal.

The Hett’s remarkable acoustics, intimate seating and first-rate customer service have made it the premier arts venue in the Metro East. If you decide to take in one of our shows, we think you’ll agree.

Whether you are a returning patron or a first-time friend, we look forward to seeing you—at the Hett!

Sincerely,

Peter J. Palermo, Director
Russel E. and Fern M. Hettenhausen Center for the Arts

Please support our advertisers—they help make The Hett Great!

Ahner’s
“Your hometown florist”

Florals & Home Décor
Fudge & Chocolate
Gourmet Food
The finest parties and gatherings begin with Ahner’s. Our love of entertaining is just not with florals, we also have an outstanding line of gourmet foods. This will be a great way for you to enhance traditions and celebrate life with savory recipes and elegant designs.

New Baden
618.588.4215
Ahnerflorist.com

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New Baden
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Ahnerflorist.com
Four Broadway veterans deliver a musical tour de force celebrating the best of the Sixties. Tony Award winner Christian Hoff, Michael Longoria, Daniel Reichard and Tony Award nominee J. Robert Spencer sing favorite hits by The Beatles, The Rascals, The Turtles, Motown, The Four Seasons, and more.

These talented entertainers shared the Broadway stage for over a thousand performances in the mega-hit "Jersey Boys." Now, as The Midtown Men, they have thrilled crowds on concert stages across the U.S., Canada and in Beijing, performing over 600 shows and singing with 31 major symphony orchestras. The Midtown Men have delighted television audiences on "The Today Show," "Good Morning America," "Access Hollywood," "Katie," and "The Chew," and on two public television concert specials. Their first radio single, "All Alone on Christmas," was written and produced by rock icon and "Sopranos" star Steven Van Zandt and backed by Bruce Springsteen's E Street Band. The group performed the song at the White House for the National Christmas Tree Lighting Ceremony.

"Superb. Bravo!"
Paul Anka

"Inspired!"
New York: Daily News
The Second City opened its doors on a snowy Chicago night in December 1959, and a comedy revolution began. The small cabaret theater grew to become the most influential and prolific comedy empire in the world, developing a unique way of creating art and fostering generations of superstars. The legendary improvisational comedy club launched the careers of John Belushi, Steve Carell, Stephen Colbert, Tina Fey, Keegan-Michael Key, Bill Murray, Mike Myers, Gilda Radner, Alan Arkin, Joan Rivers, and many more.

Fast and always spectacularly funny, Second City is celebrating 60 years of cutting-edge satire, improvisations, and sketch comedy. It has earned a reputation as the world's premier comedy club, theater, and school of improvisation, with live shows every night in Chicago, Toronto, and Hollywood.

Its self-mocking name comes from the title of an article about Chicago that appeared in *The New Yorker* in 1952.
Please support our advertisers—
they help make The Hett Great!

Proud Sponsors of The
Hettenhausen Center for the Arts

Welcome to the brighter side of life. At Hilton Garden Inn, you’ll find an open, inviting atmosphere with warm, glowing service — from the first hello to the next. And simple, thoughtful touches you’ll delight in.

Your room is your retreat, with an ahhh-inspiring bed and fresh, fragrant Keurig® coffee by the cup. Downstairs, the fitness center and wireless printing keep you polished and productive, and the Wi-Fi is always free.

Our goal is to make your stay better and brighter. If something isn’t just the way you like it, simply let any hotel team member know, and we will make it right. Guaranteed.

Direct from Jaipur, India, come “the cultural ambassadors of Rajasthan,” a passionate and spirited collective of musicians, dancers, troubadours, poets, and a fakir (fire eater). Dhoad takes you on a mesmerizing journey filled with hypnotic, complex melodies and intense grooves that blend Hindustani classical and Sufi devotional music.

The vibrant, colorful show and captivating sound is an invitation to the deep, mysterious life of semi-nomadic desert tribes. Dhoad celebrates the rich history of Rajasthani music and dance to pay true homage to the Rom — Gypsies who left India 1,000 years ago. Founder and Artistic Director Rakesh Bharti is a 7th-generation descendant of the courtier musician caste called Khan Sahib, who performed for the royal courts of Indian rulers, the Maharajas.

The company has performed more than 1,100 concerts in 100 countries over the last 16 years, most notably at Queen Elizabeth II’s Diamond Jubilee, Mick Jagger’s birthday party, for former French president François Hollande, and the Prime Minister of India.

Dhoad Gypsies of Rajasthan

Sunday, October 7, 2018
3:00 PM
$26 adult, $24 senior,
$10 student/child

McKendree University students FREE

Generously supported by:
Dr. Frank and
Mrs. Jane Spreng

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HAC Wants YOU!

Highland Arts Council actively promotes Visual and Performing Arts in and around the Highland Community through many activities and projects:

- Highland’s First-Class Art Fair: ‘Art in the Park,’ held annually 2nd weekend in October
- Art of Soul Educational Program
  - Feb/March
- Street Art Festival Unity Project
- The Art Affair Fundraiser Feb 9, 2019
- Youth Arts Event to highlight art from local schools Nov 17, 2018

We’re looking for Art Lovers, Artists, and People who want to join a fun community organization.

Our meetings are held the first Monday of each month at 1312 Broadway @ 6:30 PM

For more information, visit HighlandArtsCouncil.org
Or Call 618-558-0054.

Jaimee Paul

featuring trumpeter Leif Shires

A jazz maven with sultry, bluesy pipes delivers impressive tributes to Etta James, Billie Holiday, and Nina Simone.

Raised in Southern Illinois, singing in school and church choirs, Jaimee Paul was influenced by gospel and blues but cultivated a special place in her heart for jazz. From an early age, she was attracted to the gospel and jazz traditions of individual interpretation, embellishment, and strong rhythmic drive.

She has performed with Ty Lewis, Wynnona, and Kelly Clarkson. Her 2008 debut record “At Last,” a collection of signature songs associated with the great female jazz and pop icons, topped the iTunes Jazz charts. “Bonded,” a tribute to James Bond films, reached the top ten, while “Hear My Prayer” earned a 2013 Dove Award nomination for Best Inspirational Album. Her self-produced album, “Angel Like You,” combines jazz standards and original songs.

Her husband, trumpet player Leif Shires, has worked with artists across many genres, including Kelly Clarkson, Jack White, Eliza and the Bear, Barry Gibb, and T.G. Sheppard.

Jaimee Paul

Tuesday, November 13, 2018
7:30 PM

$26 adult, $24 senior, $10 student/child
McKendree University students FREE

McKendree Presents 2018-19 Season

Generously supported by:
Doug Phillips and Associates and Jan Phillips

Corporate sponsor:

Scott Credit Union

We’re dedicated to our communities.
You can bank on it.

As a not-for-profit organization, we share our success with you and the communities we serve.

In 2017, we donated $424,000 and provided 2,400 volunteer hours for a variety of civic efforts throughout the region.

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Even the biggest goals start with simple steps

Contact an agent or financial representative in our St. Clair/Clinton Agency to see how taking a few small steps now can lead to a bright financial future.

1-866-COUNTRY (1-866-268-6879) | COUNTRYFinancial.com
The United States Air Force Band of Mid-America is a musical ambassador of the United States Air Force, composed of 45 professional musicians who represent the professionalism and excellence found throughout the U.S. Air Force. Their diverse repertoire ranges from symphonic band masterworks and traditional marches to modern compositions and jazz. The ensemble's diverse repertoire also features professional vocal soloists performing a wide variety of popular, classical, patriotic, and holiday favorites.

Always a guaranteed holiday favorite! Three nights of patriotic, joyful, and uplifting music by the band are sure to put you in the holiday spirit. The United States Air Force Band of Mid-America's Concert Band is composed of 45 enlisted professional musicians who represent the professionalism and excellence found throughout the U.S. Air Force. The ensemble's diverse repertoire ranges from symphonic band masterworks and traditional marches to modern compositions and jazz. The band also features professional vocal soloists performing a wide variety of popular, classical, patriotic, and holiday favorites.

Tuesday, Dec. 11, 2018
7:30 PM

Wednesday, Dec. 12, 2018
7:30 PM

Thursday, Dec. 13, 2018
7:30 PM

FREE, tickets required
FROGZ

Inventive, entertaining, and hilarious! FROGZ is penguins playing musical chairs, a cat trapped in a giant paper bag, and orbs running wild through the audience in a madcap revue of illusion, comedy, and fun. It has been described as Cirque Du Soleil-evoking acrobatics mixed with Mummenschanz-like mime, set in a unique–yet accessible–French-influenced, avant-garde playground. Imago's ingenious masks, mesmerizing movement, outlandish costumes, and original music create a carnival of the absurd, presenting universal themes with a playful touch, as animals and inanimate objects take on human characteristics.

FROGZ is the Portland, Oregon-based Imago Theatre's signature work. Seen on stage and television by over a million viewers, it enjoyed two runs on Broadway and put Imago on the international map.

Family friendly entertainment, recommended for ages 3 and older.

McKendree Presents:
Imago Theatre:
FROGZ
Wednesday, Jan. 30, 2019
7:00 PM
(please note: earlier start time)

$20 adult, $18 senior, $10 student/child

Generously supported by:
Dr. Delbert L. Harris
and Mrs. Mary J. Metzger-Harris ’62

Educational Opportunities
Educational and study-guide materials are available. Visit theHett.com under Upcoming Events / Arts Education for more information.

Reduced Prices for Groups
Call the box office at 618.537.6863 to purchase tickets, priced at $5 child, 1 free chaperone/adult for every 10 tickets purchased.

Imago Theatre: FROGZ
January 30, 2019, 10:00 AM

When the curtain opens on Imago Theatre, what happens next is magical. Lizards, frogs, penguins, and all manner of creations come to life thanks to skilled performers of Imago. Part illusion, part puppetry, party comedy, FROGZ is a delight for everyone. Recommended for grades K–5.

Aquila Theatre Company: Frankenstein, A Guided Tour
February 12, 2019, 10:00 AM

The classically trained, modernly hip theatre company, Aquila, returns to the Hett with Mary Shelley’s tale of science run amok. Aquila’s Guided Tours are not a condensed version of the play, but an educational performance meant to guide students through the play’s key scenes. Recommended for grades 6–12.

Third Coast Percussion: Think Outside the Drum
February 27, 2019, 10:00 AM

A fun and interactive presentation for all ages that introduces the building blocks of music. The master virtuosos of Third Coast Percussion will intersperse performance with teaching moments that introduce elements of music such as rhythm, melody and timbre. TCP is a Grammy-winning ensemble that has garnered critical praise across the globe. Recommended for all grades.

The New York Times

"Inspired fun! A mastery of mime, dance, and acrobatics!"

McKendree Presents:
2018-19 Season

Generously supported by:
Allison Cassens
Early Childhood Development Center and Dr. Linda Cassens

The Hett is pleased to present a wide variety of professional touring companies programmed specifically for K–12. Our Arts Education Series offers daytime performances for students and exposes them to the transformational power of the arts.

Attendance to any of our performances helps students meet Illinois Arts Learning Standards by responding and connecting to the arts. The Arts Education Series offers programs for all ages.

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(please note: earlier start time)

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Generously supported by:
Dr. Delbert L. Harris
and Mrs. Mary J. Metzger-Harris ’62

School Matinee:
Wednesday, Jan. 30, 2019
10:00 AM

FREE ticket for chaperone
See page 14 for more information.

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7:00 PM
(please note: earlier start time)

$20 adult, $18 senior, $10 student/child

Generously supported by:
Dr. Delbert L. Harris
and Mrs. Mary J. Metzger-Harris ’62

School Matinee:
Wednesday, Jan. 30, 2019
10:00 AM

FREE ticket for chaperone
See page 14 for more information.
Aquila Theatre: FRANKENSTEIN

Monday, Feb. 11, 2019
7:30 PM
$20 adult, $18 senior,
$10 student/child

McKendree University students FREE

School Matinée:
FRANKENSTEIN: A Guided Tour
Tuesday, Feb. 12, 2019
10:00 AM
$5 child; for every 10 children, one FREE ticket for chaperone
See page 14 for more information.

The classically trained, hip New York theatre company returns to the Hett with Mary Shelley’s frightening tale of science run amok. Without considering the consequences of such progress, he succeeds—with terrifying results. After wandering the world alone, the monster eventually comes for Frankenstein’s family. Horrific events unfold until the doctor tentatively agrees to create a mate for the creature. Ultimately, the doctor refuses in an effort to spare humanity but bears the terrible and personal penalties of his decision.

Written in 1818, Frankenstein: The Modern Prometheus is the first true science fiction novel. Years ahead of its time, it has inspired countless film and stage adaptations. Two hundred years later, Frankenstein still poses a myriad of critical ethical questions about the nature of innovation and the outcome of scientific discovery.
Inspired by the words and actions of Dr. Martin Luther King, Jr., this powerful, genre-defying show is filled with music, joy, and hope. It features repertoire from African-American music traditions that electrified generations of civil rights activists and defenders, interwoven with spoken words from Dr. King’s recorded speeches. “We Shall Overcome” ties together a lineage of music and culture that includes gospel, classical music, jazz, Broadway and traditional spirituals. From Aretha Franklin to Wynton Marsalis, Duke Ellington to Stevie Wonder, Nina Simone to Donny Hathaway, or music from “the Wiz,” Producer and Musical Director Damien Sneed’s understanding of each genre allows him to cover so much musical ground fluidly in a single performance.

He has worked with Wynton Marsalis, operatic soprano Jessye Norman and tenor Lawrence Brownlee, and has toured extensively with Diana Ross, Aretha Franklin, and the Clark Sisters.

“‘We Shall Overcome’ ties together a lineage of music and culture that includes gospel, classical music, jazz, Broadway and traditional spirituals. From Aretha Franklin to Wynton Marsalis, Duke Ellington to Stevie Wonder, Nina Simone to Donny Hathaway, or music from ‘the Wiz.’ Producer and Musical Director Damien Sneed’s understanding of each genre allows him to cover so much musical ground fluidly in a single performance. He has worked with Wynton Marsalis, operatic soprano Jessye Norman and tenor Lawrence Brownlee, and has toured extensively with Diana Ross, Aretha Franklin, and the Clark Sisters.”

Wynton Marsalis

Generously supported by:
Mr. Allen P. Cain

McKendree Presents 2018-19 Season
Friends of the Hett – Ticket Order Form

Who
Should use this Form:
Mail ordering tickets is a benefit reserved for our membership society, the Friends of the Hett.

How
To get the Best Seats:
1. Become a Friend of the Hett!
See page 44 of this brochure for information on becoming a Friend of the Hett. Priority seating and seat request conflicts will be processed based upon a combination of several factors:
   - Friend of the Hett contribution level
   - The order in which it was received
2. Get your order in early!
This is the best (and easiest) thing you can do to get your order to the front of the line. We will begin fulfilling purchases in the order they are received on July 2 at noon. General public sales will begin on August 29.
3. Double-check your order!
Errors on your order form can delay the process.

What happens
Upon turning in this Form:
Tickets will be mailed or placed in will call in mid to late August (depending on which option is selected). Payment will be verified before tickets are mailed or placed in will call.

All events are held at the Hettenhausen Center for the Arts (The Hett).

There are no refunds on ticket orders. Artists, programs, dates, prices, and seating configurations are subject to change.

Learn how you can help move McKendree University Forward today.
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<td>tenThing</td>
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<td>Dr. Kara Convey</td>
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<td>Paul Taylor Dance Company</td>
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<td>Kobie Brynka</td>
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<td>Steve Winter</td>
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<td>the Idea Lab</td>
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### Step 1: Fill out Personal Information
- **Name:**
- **Address:**
- **City:**
- **State:**
- **Zip:**
- **Work phone:**
- **Home phone:**
- **Cell phone:**
- **Email:**

### Step 2: Join Friends of the Hett to use this Order Form
- **Yes,** I wish to join the Friends of the Hett and receive thank you gifts such as advance ticket purchase privileges, order by mail, waiting list priority seating, ticket exchange privileges and other exciting exclusive benefits (see page 44 for more information).

My order must be received by August 28 to receive priority ordering before the general public.

Please select your category:
- **Supporter ($100+)**
- **Patron ($250+)**
- **Benefactor ($500+)**
- **Star ($1,000+)**
- **Directors Circle ($2,000+)**
- **Other__________**

When noted as a Friend of the Hett, I wish for my name to appear as:

### Step 3: Special Request for Your Visit
Please indicate special requests below (the box office will fulfill special requests to the best of our availability but they cannot be guaranteed):

### Step 4: Fill out the Friends of the Hett payment information
- **I am paying by check**
- I will add this amount to the Step 6 GRAND TOTAL of the order form below.

### Step 5: Select Shows / No. of Tickets
Add up Single Event Tickets Total at the bottom of each performance column and the **GRAND TOTAL** in the lower right-hand corner of this form.

### Step 6: Ticket Payment Information
- **Name:**
- **Friend of the Hett contribution**
- **Grand Total**
- **Single Event Tickets Total (from above chart)**
- **Handling**
- **Visa**
- **Mastercard**
- **Discover**
- **AMEX**

### Arts Education at the Hett
**Arts Education** builds appreciation, participation and support for arts and arts education throughout the St. Louis community.

Please visit page 14 for more information on our Arts Education series.
Seating & Information

Box Office
The box office is located in the main lobby of the Hettenhausen Center for the Arts, and will open for membership sales on Monday, July 2nd, 2018. It is open Monday through Friday from 12 pm-4:00 pm, plus one hour before scheduled performances. Special summer box office hours will be in effect for July and August, so please call ahead. Call (618) 537.6863 or visit www.theHett.com for ticket information.

Directions
Directional maps are shown on pg. 40

Cameras/Phones/Electronic Devices
Please silence your electronic devices. No flash photography during performances, please.

Food & Drink
No food is permitted in the auditorium. Please limit your beverages to covered water.

Late Seating
Latecomers will be seated at the discretion of the house staff at an appropriate interval in the program. Fifteen minutes prior to the start of the program, any free ticket reservations will be released.

Special Rates
All McKendree University students with a current student ID are eligible for a free ticket to any event. Student pricing refers to any form of learning: preschool, K-12, or another college. Seniors are age 60 or older.

Special Accommodations
Please advise the box office staff prior to purchasing tickets if a guest requires accommodations. The Hett offers a wheelchair seating area, transfer seats with removable arms, an elevator, and hearing assistance devices.

Refunds/Exchanges
Tickets are nonrefundable unless the event is cancelled, and programs are subject to change without notice. Exchanges are permissible for Friends of the Hett donors to any event within the same season. Tickets may be donated 48 hours before a performance to be given to McKendree University students.

Ticket Dates and Policy
Friends of the Hett tickets on sale Monday, July 2nd at 12 pm. Faculty/Staff/McKendree students’ tickets on sale Tuesday, August 21st at 12 pm. General public ticket sales August 29th at 12 pm. All orders are filled on a first-come, first-served basis. Membership begins at $100 and allows for early ticket purchasing and exchanges. All persons, regardless of age, must have a ticket.

A portion of all ticket income is automatically allocated to preserve the beauty and function of the Hett in its capital improvement fund.

Refunds/Exchanges
All McKendree University students.

Third Coast Percussion
This Grammy-winning quartet has forged a unique musical path with virtuosic, energetic performances that celebrate the extraordinary depth and breadth of possibilities in the world of percussion. Hailing from Chicago, the members are also accomplished teachers and the ensemble-in-residence at the University of Notre Dame since 2012.

A direct connection with the audience is at the core of their work, whether they are speaking from the stage about a new piece of music, encouraging the audience to play along, or inviting fans around the world to create new music using one of their free mobile apps.

Their curiosity and eclectic taste have led to unlikely collaborations that have produced exciting new art. The group has worked with architects at the Frank Lloyd Wright Foundation, dancers at Hubbard Street Dance Chicago, architects at the Frank Lloyd Wright Foundation, dancers at Hubbard Street Dance Chicago, and musicians from traditions ranging from the mbira music of Zimbabwe’s Shona people, to indie rockers, to some of the world’s leading concert musicians.

“Vibrant... superb.”
— The New Yorker

The Chicago Tribune

“Sonically spectacular!”
— The Chicago Tribune

Generously supported by:
Mr. George Obernagel ‘78

Third Coast Percussion
Thursday, Feb. 28, 2019
7:30 PM

$20 adult, $18 senior;
$10 student/child

McKendree University students FREE

School Matinee:
Think Outside the Drum
Wednesday, Feb. 27, 2019
10:00 AM

$5 child; for every 10 children, one FREE ticket for chaperone
See page 34 for more information.
Imagine this: America is expanding. The railroad is snaking westward. In the desert, a town comes to life. The saloon doors swing open to reveal a motley cast of characters, each with a tale to tell. Theatre and circus collide in *Saloon*, Cirque Éloize’s 11th original creation, inspired by a rich historical and musical heritage. The music of Patsy Cline and Johnny Cash mix with festive, folk-inspired compositions as a fiddle sets the tone for a musical adventure that sweeps the audience up in a flurry of energy. Strength, agility, original choreography and spectacular acrobatic prowess combine for an action-packed thrill ride! The Korean plank, aerial straps, Cyr wheel, juggling, hand-to-hand, and a variety of movements tell an incredible love story of the Wild West, where almost anything goes. Never before has a piano tuner created such a ruckus!

Éloize (pronounced “el-WAZ”) means “heat lightning” in the Acadian dialect of the Iles-de-la-Madeleine, or Magdalen Islands, an archipelago in the Gulf of St. Lawrence, southeast of Québec. Artists from the first Cirque Éloize, started in 1993, were from these islands.
After a successful debut in 2016, the idea lab returns with five more fascinating, informative talks on one memorable night! Speakers will be announced in 2019; visit theHett.com for details.
Arguably the finest female trumpet player in the world, Norwegian soloist Tine Thing Helseth leads a 10-piece, all-female brass ensemble that is equal parts virtuosity and fun. Formed in 2007 as a collaboration between musical friends, tenThing has firmly established itself on the international scene to great acclaim. The ensemble’s diverse repertoire spans Mozart to Weill, Grieg to Bernstein, and Lully to Bartok. The group works closely with Norwegian guitarist and arranger Jarle Storløkken on scores that enable the ensemble to play pieces of differing instrumentations.

tenThing delighted the audience with an opening number at the 2011 Norwegian Grammy Awards. It has performed at international festival plays in Germany, China, and Italy, and contributed an enthusiastically acclaimed performance to the BBC Chamber Proms series.

“Infectious in their enthusiasm and energy, and their intimacy.”

The Guardian, U.K.
Eminent choreographer Paul Taylor has produced a breadth of work that displays his incredible talent, never shying away from subjects often ignored by the art form. A professional dancer and pioneering choreographer since 1954, he continues to shape America’s indigenous art of modern dance. A performer with Martha Graham’s company for several years, he uniquely bridges the legendary founders of modern dance—Isadora Duncan, Ruth St. Denis, Ted Shawn, Doris Humphrey and Ms. Graham—with 21st century dance makers. Humorous and romantic, he continues to create pieces for his world-famous dance company and commissions works from a new generation of choreographers. His dance company has traveled the globe many times over, performing an ever-growing body of work. Through a new initiative at the Lincoln Center—Paul Taylor Modern American Dance—great modern works of the past and outstanding works by today’s leading choreographers are presented along with the Taylor Company’s own vast repertoire.

Generously supported by: Mr. Randy Wells

McKendree University is committed to making our students a priority by offering top-notch, award-winning degree programs. Taught by respected faculty in a supportive environment, our classes balance theory with real-world application that is so valuable in the workplace. Start your next chapter today!
Kobie Boykins, NASA Engineer:
Exploring Mars

Steve Winter, Wildlife Photographer:
On the Trail of the Big Cats

Dr. Kara Cooney, Egyptologist:
When Women Ruled the World

Presented by the McCammon Distinguished Speaker Series

Each speaker: $20 adult, $18 senior, $10 student/child, McKendree University students FREE

Special package: all three speakers—$50 adult/senior

Friday, September 14, 2018, 7:30 PM

A dynamic young engineer at NASA’s Jet Propulsion Laboratory, Kobie Boykins is on the front line of Mars exploration. As supervisor of the mobility and remote sensing teams for the rover Curiosity, he has monitored headline-making studies, including proof of the former presence of water on Mars, indicating that the planet could have supported life. Boykins will recount the challenges and triumphs of the Mars exploration rover missions, sharing remarkable images and discoveries that continue to come to us from the Red Planet.

Boykins designed the solar arrays that power the Mars exploration rovers, Spirit and Opportunity. Landing on Mars on January 25, 2004, Opportunity was designed to survive a mission lasting approximately 90 days. Remarkably, the rover continues to traverse the surface of Mars to this day, sending back valuable scientific data. Boykins also was responsible for the design of actuators on Curiosity, the Mars Science Laboratory, which landed safely on Mars in 2012.

Wednesday, October 17, 2018, 7:30 PM

Wildlife photographer Steve Winter has spent more than 20 years leading photographic expeditions to remote locations around the world on a mission to save big cats.

Winter’s father gave him his first camera at age seven—and there was no turning back. He eventually graduated from the Academy of Art and the University of San Francisco, and became a photojournalist for Black Star Photo Agency. He has produced stories for GEO, Time, Newsweek, Fortune, Natural History, Audubon, BusinessWeek and Scientific American, and published more than 30 articles and two books with National Geographic. He is best known for his photography and conservation efforts involving jaguars, cougars, leopards, snow leopards, and— the most critically endangered of all—tigers.

His dedication to the protection of these iconic animals has made Winter a cornerstone of the National Geographic Big Cats Initiative, a long-term commitment to stop poaching, preserve habitats, and support education to halt extinction. In 2013, National Geographic published his photography book, Tigers Forever: Saving the World’s Most Endangered Cat. He lectures globally on photography and conservation issues and has appeared on CBS Nightly News, 60 Minutes, NPR, BBC, and CNN.

Wednesday, January 23, 2019, 7:30 PM

Dr. Kara Cooney, professor of Egyptology, examines a time in ancient history when women ruled the world. Often neglected in the history books, these women were exceptions to the rule, political pawns in a patriarchal society, yet their power and influence is undeniable. Cleopatra used her sexuality—and her money—to build alliances with warlords of the Roman Empire. Nefertsebak was the first woman to take definitively the title of king. Nefertiti is known more for her beauty than for bringing a fractured Egypt together. What can we learn from how they ruled?

Dr. Cooney is a professor of Egyptian art and architecture at UCLA. Specializing in craft production, coffin studies, and economies in the ancient world, she received her Ph.D. in Egyptology from Johns Hopkins University. In 2005, she was co-curator of “Tutankhamun and the Golden Age of the Pharaohs” at the Los Angeles County Museum of Art.

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The Leon and Helen Church Family Foundation

Film Art Series

Some films contain adult themes or language and may not be appropriate for everyone.

7:00 PM
FREE

The Florida Project (2017)
Monday, Nov. 26, 2018

The story of competitive ice skater Tonya Harding, who rose among the U.S. figure skating ranks but whose future was thrown into doubt when her ex-husband intervened. Rated R; 2 hours.

Sita Sings the Blues (2008)
Thursday, Mar. 21, 2019

An animated version of the epic Indian tale of Ramayana set to the 1920s jazz vocals of Annette Hanshaw. Not rated; 1 hour, 22 min.

I, Tonya (2017)
Wednesday, Sept. 26, 2018

The story of competitive ice skater Tonya Harding, who rose among the U.S. figure skating ranks but whose future was thrown into doubt when her ex-husband intervened. Rated R; 2 hours.

Ex Machina (2014)
Thursday, Oct. 11, 2018

A young programmer participates in a groundbreaking experiment in synthetic intelligence by evaluating the human qualities of a breath-taking humanoid A.I. Rated R; 1 hour, 48 min.

Throne of Blood (1957)
Wednesday, Dec. 5, 2018

A war-hardened general, egged on by his ambitious wife, works to fulfill a prophecy that he would become part of Spider's Web Castle. Directed by Akira Kurosawa. Not rated; 1 hour, 50 min.

FILM ART SERIES
PLURAL

Academy Award nominees early in 2019

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Every Sunday
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Explore the Visual and Performing Arts at McKendree

The Hett provides McKendree University students a state-of-the-art performance venue in which to nurture and display their many talents. The University offers majors in music, music education, music marketing, art, theatre and musical theatre, with minors in art, dance, music and theatre. Students benefit from small class sizes, one-on-one guidance, experienced faculty, master classes, scholarship opportunities, and unique internships.

Music

Music majors develop their skills as they prepare for careers in music performance, education, church music, theatre or other opportunities in the arts. Students of all disciplines are welcome to take music classes and participate in various ensembles.

- Dr. Nancy S. Ypma, Professor of Music, Chair, Division of Visual and Performing Arts
- Dr. Jennifer Nolder, Assistant Professor of Music Education, Director of the Concert Band and Wind Ensemble
- Dr. John McDonald, Assistant Professor of Music Education, Director of the Concert Choir and Show Choir

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Please visit www.theHett.com/student-performances for more information.
Space is limited, so don’t miss your chance to experience the eclectic blend of fine arts performances and distinguished speakers on the historic campus of McKendree University!

**FRIENDS OF THE HETT TICKETS ON SALE**
Monday, July 2, 2018, 12:00 pm
By mail, phone or in person.

**GENERAL PUBLIC TICKETS ON SALE**
Wednesday, August 29, 2018, 12:00 pm
By phone, in person or online.

**BUY ONLINE – SECURE & CONVENIENT**
www.theHett.com

**BOX OFFICE INFORMATION AND TO BECOME A “FRIEND”**
Hours: 12-4 p.m. Monday-Friday
Phone: 618.537.6863
thehett@mckendree.edu

**PLEASE NOTE for free performances only**
Reserved seating is not available for free events, however, reservations are requested.
The box office will open 60 minutes prior to all free events.
Unclaimed reservations will be released 15 minutes prior to the event.

---

**How ticket orders are filled:**

**JUNE**
- **Friends of the Hett** receive season schedule and have first choice of tickets.

**JULY**
- **Friends orders** will be filled by mail or phone.
- Tickets are sold to **Friends only** at this time. Some shows may sell out.

**AUGUST 29**
- General public receives season schedule.
- Phone, in person and online orders filled beginning at noon.

* Visit www.theHett.com today to become a **Friend of the Hett**
One’s blessings, like the arts, are gifts to be shared.” — Fern M. Hettenhausen

### More ways to give:

#### BENEFITS OF THE HETT

The Hett offers a unique opportunity to share your support of the performing arts with the local community, strengthening relationships with local businesses, and support economic growth and social interaction in the region. Support is paramount to ensuring the arts survive.

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<tr>
<th>Supporter: $100+</th>
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<tr>
<td>• Advance ticket purchase privilege</td>
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<td>• Order tickets by mail</td>
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<td>• Waiting list priority for sold-out performances</td>
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<td>• Ticket exchange privilege</td>
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<td>• Preview Event Invitation for two</td>
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<tr>
<td>• Name listed on donor poster in lobby</td>
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<tr>
<td>• Tickets limited to 10, per show, during pre-sale</td>
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<th>Patron: $250+</th>
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<tr>
<td>• All of Supporter, plus:</td>
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<tr>
<td>• VIP invitations (pre-show events, meet and greets)</td>
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<th>Benefactor: $500+</th>
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<tr>
<td>• All of Patron, plus:</td>
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<tr>
<td>• Two (2) tickets to any performance</td>
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<td>• Tickets unlimited, during pre-sale</td>
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<td>• Twelve (12) tickets to be used at any performance throughout the season</td>
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<tr>
<td>• Reserved Seats—your favorite seats held for every show</td>
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<tr>
<td>• Membership in McKendree’s donor recognition group, the William McKendree Society (receive special announcements and invitations directly from President Dennis)</td>
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<tr>
<td>• All of Star, plus:</td>
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<tr>
<td>• Two (2) tickets to each McKendree Presents performance (non-transferable)</td>
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<tr>
<td>• Complimentary valet for the performance you attend, when available</td>
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<tr>
<td>• 2 complimentary beverage tickets, when served</td>
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### Help make the magic happen

As a lover of the performing arts, you know how critical they are in maintaining the vigor and health of our society. We invite you to join us in our efforts to provide this essential service to our community by contributing to McKendree Presents. As a contributor, you will be recognized in our series program. All contributions are tax deductible within current IRS guidelines. Deductions are dependent on the value of the benefits received.

### More ways to give:

#### ADVERTISE

Our playbill magazine reaches thousands of people and aligns your brand with one that has a solid reputation for award-winning marketing pieces, first-class customer service and dynamic, engaging programming. Put your business in the spotlight by partnering with us. Contact Liz Crabtree, Assistant Director of Audience Services for more information at 618.537.6863 or lcrabtree@mckendree.edu.

#### PROGRAM SPONSORSHIP

The Hetttenhausen Center for the Arts building and the George E. McCarmon Distinguished Speaker Series were the result of Memorial Giving. With a planned gift, you will help secure the future of the arts and create your own legacy of generosity to the cultural richness of our community. For more information, contact Whitney Strang, Director of Major and Planned Giving, at 618.537.6456 or w strang@mckendree.edu.

#### VOLUNTEER

Ushers and greeters ensure that each patron has an enjoyable experience at the Hett. For information on volunteering, contact the box office or President Dennis.

#### MEMORIAL GIVING

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BOX OFFICE
Hours: 12-4 p.m. Monday-Friday
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www.theHett.com
theHett@mckendree.edu

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