

Open Mic Night - Rules:

1. This is a general guide. Please note that updates may be made as needed.
2. CAB's Open Mic Night has two goals: to provide an open platform for artistic expression, and to help build a diverse creative community that supports others
3. Open mic performances on any given night may include frank and honest language and difficult or challenging themes. As a performer, use what is necessary to tell your story and express yourself artistically, while keeping in mind that your audience is a diverse group of humans with different life experiences, backgrounds, and points of view.
4. **Our first unbreakable rule when you are on-mic is to treat people with respect: the audience and yourself.**
5. **Our second** - Respect our equipment. It is expensive and disrespect will not be tolerated. If you damage the equipment, you'll be required to pay for it.
 - a. Our equipment will include
 - i. Sound system/amp, 2 speakers, 2 microphones/stands, 1 monitor, guitar plug in ability, stool or chair
 - b. If you have background music, make sure it is ready to play on your phone or computer.
 - i. We will have an aux cord and a headphone jack to plug into our sound system
 - c. Guitarists – please bring your cable and ¼ inch plug. If you have other inputs, please let us know prior.
6. Others:
 - a. **Be Prepared** - Be ready when your name is called to perform. Have your equipment ready and tuned up before you go on stage.
 - b. **This is not a competition** – The audience is not judging you. They are here to make a connection with you and to have a good time. Share your talent. This is not “Showtime at the Lair,” or any other famous show.
 - c. **Stick to time:** Know the time limit and please stick to it
 - d. **Stay and Watch:** Stay to watch other performers
7. Audience:
 - a. As an audience member, remember that it's a risk to share your music, writing, or other art with the world, and support performers by being attentive and respectful.
 - i. Remember this is not a competition, you are not a judge, and this is not “Showtime at the Lair,” or any other famous show.
 - b. Please try not to walk around during the event. The movement is distracting and can take attention away from the performer.
 - c. Applause can be shown by: raising your hands in the air, finger snaps, clapping, dancing, etc.
8. Be the audience you'd like to have.
9. Have fun!

Please note that the HOST has the ability to mute microphones individually and as a group. This may be necessary at max time or other issues.

- Performers are allowed a maximum of 7 minutes. If space permits, we will allow more at end of show.
- Possible Genres:
 - o Rappers, Musicians, Singers, Poetry/Spoken Word, Theater, etc