

Music (MUS)

Division of Visual and Performing Arts

- **Major: 45 – 54 credits**
- **Emphases in Classical Performance and Jazz Performance**
- **Minor: 20 credits**
- **All courses for the major must be completed with a grade of C or better**
- **Minors must complete course work with 2.25 GPA and complete 8 credits of upper-level course work**

PROGRAM REQUIREMENTS:

- **Majors participate in an ensemble and performance lab every semester; minors participate in an ensemble and performance lab for 4 semesters**
- **Capstone, Performance Emphasis: Senior recital**

Mission: The mission of the McKendree University music faculty is to provide students with the skills to appreciate, evaluate, and perform music from different eras of history and different cultures. Students will be expected to analyze music theoretically and to understand its historical significance. Students will then apply these skills in critiquing and evaluating their own and/or other artists' performances. The acquisition of these skills will enable students to be lifelong participants in artistic, cultural and intellectual life.

Student Learning Outcomes

Students will:

- Identify and analyze the elements of music: melody, rhythm, harmony, texture, form and timbre/medium.
- Recognize specific characteristics of music from different cultures and different historical eras.
- Perform a collegiate repertoire with an understanding of instrument-specific performance practices.
- Critique and evaluate performances of musical works.

Preparation: The degree prepares students to enter graduate school in performance, music history, music theory or music therapy. Music majors also may choose to audition for positions in orchestras or bands, or open a private studio.

BACHELOR OF ARTS IN MUSIC REQUIREMENTS 45 crs.

MUL 198	FIRST YEAR GATE JURY	0
MUS 100	PERFORMANCE LAB (Every semester of enrollment)	0
MUS 255	MUSIC THEORY I	3
MUS 255L	AURAL SKILLS LAB I	1
MUS 256	MUSIC THEORY II	3
MUS 256L	AURAL SKILLS LAB II	1
MUS 265	MUSIC AND WORLD CULTURES	3
MUS 322	INTRODUCTION TO CONDUCTING	2
MUS 355	MUSIC THEORY III	3
MUS 355L	AURAL SKILLS LAB III	1
MUS 356	MUSIC THEORY IV	3
MUS 356L	AURAL SKILLS LAB IV	1
MUS 364	MUSIC HISTORY I	3
MUS 365	MUSIC HISTORY II (W)	3
MUS 366	MUSIC HISTORY III (W)	3
Applied lessons on primary instrument (2 cr. per semester)		16
Participation in an ensemble every semester.		0-1

REQUIREMENTS FOR EMPHASIS IN JAZZ PERFORMANCE 8 crs.

MUE 148	JAZZ ENSEMBLE (every semester)	0
MUE 248	JAZZ COMBO (four semesters)	0
MUL 161	IMPROVISATION	1
MUL 261	IMPROVISATION	1
MUL 361	IMPROVISATION	1
MUL 461	IMPROVISATION	1
MUL 398	JUNIOR RECITAL	0
MUL 498	SENIOR RECITAL (capstone experience)	0
MUS 269	JAZZ APPRECIATION	3
MUS 337	JAZZ BAND TECHNIQUES	1

Jazz performance majors are strongly encouraged to participate in concert band each semester. All jazz performance majors are required to perform a junior and a senior recital.

**REQUIREMENTS FOR EMPHASIS
IN CLASSICAL PERFORMANCE**

**(Available in brass, woodwinds,
percussion, organ, piano or voice) 3 crs.**

MUE 154 CONCERT CHOIR (every semester)	0
<i>or</i>	
MUE 156 CONCERT BAND (every semester)	0
MUL 298 PIANO PROFICIENCY GATE (vocal and keyboard majors)	0
MUS 324 INTRODUCTION TO DICTION (vocal majors)	2
MUS 302 CLASS WOODWINDS AND PEDAGOGY I (clarinet and saxophone majors)	2
MUS 303 CLASS WOODWINDS AND PEDAGOGY II (flute, oboe, and bassoon majors)	2
MUS 306 CLASS BRASS AND PEDAGOGY (brass majors)	2
MUS 308 CLASS PERCUSSION AND PEDAGOGY (percussion majors)	2
MUL 369 ACCOMPANYING (keyboard majors)	1
MUL 370 ACCOMPANYING (keyboard majors)	1
MUL 367 ADVANCED CONDUCTING	1
MUL 398 JUNIOR RECITAL	0
MUL 498 SENIOR RECITAL (capstone experience)	0

All performance majors are required to perform a junior and senior recital. All vocal and keyboard performance majors are also required to pass a piano proficiency exam and must take applied piano lessons every semester until the piano proficiency exam is passed.

MUSIC MINOR 20 crs.

MUS 100 PERFORMANCE LAB (each semester of required applied lessons)	0
MUS 255 MUSIC THEORY I	3
MUS 255L THEORY LAB I	1
MUS 256 MUSIC THEORY II	3
MUS 256L THEORY LAB II	1
MUS 322 INTRODUCTION TO CONDUCTING	2
2 CONSECUTIVE SEMESTERS OF MUSIC HISTORY (MUS 364-365-366)	6
4 CONSECUTIVE SEMESTERS OF APPLIED LESSONS IN VOICE, PERCUSSION, or ON ONE BRASS, WOODWIND or KEYBOARD INSTRUMENT	4

All music minors are required to participate in a performing ensemble for at least four semesters. Minors must take a minimum of 8 music credits at the 300 level or above at McKendree University.

Music Lessons (MUL)

<p>MUL 101-470 MUSIC APPLIED LESSONS Any student attending McKendree University may take applied music lessons. Students may take lessons for 1 credit (30-minute weekly lesson) or for 2 credits (60-minute weekly lesson). To register for lessons, students must obtain permission from the Music Department.</p> <p>MUL 101-102, 201-202, 301-302, 401-402 APPLIED VOICE</p> <p>MUL 103-104, 203-204, 303-304, 403-404 APPLIED PIANO</p> <p>MUL 105-106, 205-206, 305-306, 405-406 APPLIED ORGAN</p> <p>MUL 107-108, 207-208, 307-308, 407-408 APPLIED HARPSICHORD</p> <p>MUL 109-110, 209-210, 309-310, 409-410 APPLIED FLUTE</p> <p>MUL 111-112, 211-212, 311-312, 411-412 APPLIED OBOE</p> <p>MUL 113-114, 213-214, 313-314, 413-414 APPLIED CLARINET</p> <p>MUL 115-116, 215-216, 315-316, 415-416 APPLIED BASSOON</p> <p>MUL 117-118, 217-218, 317-318, 417-418 APPLIED SAXOPHONE</p> <p>MUL 119-120, 219-220, 319-320, 419-420 APPLIED TRUMPET</p> <p>MUL 121-122, 221-222, 321-322, 421-422 APPLIED HORN</p> <p>MUL 123-124, 223-224, 323-324, 423-424 APPLIED TROMBONE</p> <p>MUL 125-126, 225-226, 325-326, 425-426 APPLIED TUBA/EUPHONIUM</p> <p>MUL 127-128, 227-228, 327-328, 427-428 APPLIED PERCUSSION</p> <p>MUL 135-136, 235-236, 335-336, 435-436 APPLIED DOUBLE BASS</p> <p>MUL 137-138, 237-238, 337-338, 437-438 APPLIED GUITAR</p> <p>MUL 149-150, 249-250, 349-350, 449-450 JAZZ ACOUSTIC BASS/ELECTRIC BASS</p> <p>MUL 151-152, 251-252, 351-352, 451-452 JAZZ DRUMSET</p> <p>MUL 161-162, 261-262, 361-362, 461-462 IMPROVISATION</p>	<p>0-4</p>	<p>MUL 280-289, 380-389, 481-489 SPECIAL TOPICS IN APPLIED LESSONS</p> <p>MUL 363-364, 463-464 ARRANGING (Prerequisite MUS 356 or instructor consent)</p> <p>MUL 365-366, 465-466 COMPOSITION (Prerequisite MUS 356 or instructor consent)</p> <p>MUL 367-368, 467-468 ADVANCED CONDUCTING (Prerequisite MUS 322)</p> <p>MUL 369-370, 469-470 ACCOMPANYING (Prerequisite MUL 204 or instructor consent)</p> <p>MUL 198 0 FIRST YEAR GATE JURY All first-year music majors are required to take this gate. This adjudication of the student by the music faculty is designed to assist the student in assessing his/her skills and abilities as a music major. May be taken only twice. Must be taken Credit/No Credit. Prerequisite: Permission from the Music Department. Each semester.</p> <p>MUL 298 0 PIANO PROFICIENCY GATE This Gate is required of all Music Education, Vocal, and Keyboard Performance majors. Students who are required to take this exam must enroll in applied piano lessons every semester until this requirement is passed. Music Education majors must pass this exam before enrolling in Student Teaching. Must be taken Credit/No Credit. Prerequisite: Permission from the Music Department. Each semester.</p> <p>MUL 398 0 JUNIOR RECITAL This recital is required of all music performance majors. An audition must be passed before the recital date is determined. The recital should last 35-40 minutes of primarily solo repertoire on the primary instrument. Prerequisite: MUL 198 and instructor consent. Must be taken Credit/No Credit. Prerequisite: Permission from the Music Department. Each semester.</p> <p>MUL 498 0 SENIOR RECITAL This recital is required of all music performance and music education majors. An audition must be passed before the recital date is determined. The recital should last 45-50 minutes of primarily solo repertoire on the primary instrument. Prerequisite: MUL 398 or instructor consent. Must be taken Credit/No Credit. Prerequisite: Permission from the Music Department. Each semester.</p>
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<p>MUS 100 PERFORMANCE LAB This course is intended for those completing a minor or major in music. The requirements for the course will include attending department performance classes, attending professional and student concerts, and participating in masterclasses. This course is required of all music students who are enrolled in private applied lessons that are required for the completion of their major or minor. Must be taken for a grade. Each semester.</p>	0	<p>MUS 256 MUSIC THEORY II This is a continuation of Theory I, including common practice voice leading in four parts, harmonic dictation, and analysis of primary and secondary progressions. Prerequisite: MUS 255. Spring, annually.</p>	3
<p>MUS 110 FUNDAMENTALS OF MUSIC Fundamentals of music is designed to cover basic music theory. It includes scales, intervals, keys, triads, and simple harmony. Each semester.</p>	3	<p>MUS 256L AURAL SKILLS LAB II To be taken concurrently with Theory II. This two-hour lab will include melodic and harmonic dictation, advanced sight-singing, and a continuation of the development of keyboard skills. Meets two hours weekly. Prerequisite: MUS 255L. Spring, annually.</p>	1
<p>MUS 165 MUSIC APPRECIATION An introduction to music, this course will enable students with various backgrounds in music to listen to music more intelligently. Students will learn about the historical-cultural aspects of music as an art and its development in the great style periods, along with the lives of the leading figures and the world they inhabited. There will be an emphasis on musical styles, forms, and media. This course will encompass music from the medieval period through the twentieth century. Each semester. IAI-F1900</p>	3	<p>MUS 265 MUSIC AND WORLD CULTURES An introduction to the diversity of musical cultures found in Africa, North and South America, Eastern Europe, Asia, and the Pacific. As needed.</p>	3
<p>MUS 180-189 SPECIAL TOPICS IN MUSIC This course will cover topics or areas not included in the regular curriculum. As needed.</p>	1-3	<p>MUS 269 JAZZ APPRECIATION An introduction to jazz, this course will enable students with various backgrounds to appreciate jazz from its inception through current artists. Students will be introduced to different styles including blues, ragtime, Dixieland, swing, bebop, cool, hard bop, fusion, smooth, and alternative jazz. Specific artists will include Louis Armstrong, Miles Davis, Charlie Parker, Count Basie, John Coltrane, Dizzy Gillespie, and performers of today. As needed.</p>	3
<p>MUS 200 MUSIC TECHNOLOGY A computer application course directed to the music teacher, including the use of word processing, databases, spreadsheets, and specialized applications for music education and multimedia production. As needed.</p>	3	<p>MUS 275 HISTORY OF THE AMERICAN MUSICAL This course will explore the European roots of the musical and trace its development in America and on Broadway. The focus will be on musical developments within the form as well as on how each musical reflects societal issues. Students may elect to take this course at one level, but not both. As needed.</p>	3
<p>MUS 255 MUSIC THEORY I This course reviews the fundamentals of music including the study of intervals, scales, and keys; it continues with extensive reading and writing of rhythm, melody, triads, and the beginning of functional harmony and part-writing. This course is specifically designed for music majors and traditional music minors. Prerequisite: MUS 110 or instructor consent. Fall, annually.</p>	3	<p>MUS 276 BROADWAY: A REFLECTION OF AMERICA This course will explore how the musicals of Broadway reflect the history, the people and social development of America. Discussion regarding compositional techniques and how musicals are unified through musical motives will also be discussed. This course is a continuation of MUS 275/375. Students are encouraged, but not required, to take MUS 275/375 before enrolling in this course. Students may elect to take this course at one level, but not both. As needed.</p>	3
<p>MUS 255L AURAL SKILLS LAB I To be taken concurrently with Theory I, this performance skills lab provides concentrated practice in sight-singing, melodic and rhythmic dictation, and keyboard skills as reinforcement for concepts given in lectures. Meets two hours weekly. Fall, annually.</p>	1	<p>MUS 280-289 SPECIAL TOPICS IN MUSIC Each semester.</p>	1-3
		<p>MUS 302 CLASS WOODWINDS AND PEDAGOGY I Group instruction on clarinet and saxophone, including pedagogical principles and playing techniques. Individuals will be expected to demonstrate basic proficiency on each instrument. As needed.</p>	2

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<p>MUS 303 2 CLASS WOODWINDS AND PEDAGOGY II Group instruction on flute, oboe, and bassoon, including pedagogical principles and playing techniques. Individuals will be expected to demonstrate basic proficiency on each instrument. As needed.</p>	<p>MUS 355 3 MUSIC THEORY III This course introduces the study of form and analysis, more advanced studies in part-writing and dictation and the study of all tertian and seventh chords. The study of orchestration and advanced aural skills will be included. Prerequisites: MUS 255, 255L, 256, and 256L, or instructor consent. Fall, annually.</p>
<p>MUS 306 2 CLASS BRASS AND PEDAGOGY Group instruction on trumpet, French horn, trombone euphonium, and tuba, including pedagogical principles and playing techniques. Individuals will be expected to demonstrate basic proficiency on each instrument. As needed.</p>	<p>MUS 355L 1 AURAL SKILLS LAB III To be taken concurrently with Theory III, this lab includes advanced sight-singing, three- and four-voice dictation, and score reading. Meets two hours weekly. Prerequisite: MUS 256L or instructor consent. Fall, annually.</p>
<p>MUS 308 2 CLASS PERCUSSION AND PEDAGOGY A survey of various methods and music materials that may be used at the beginning and intermediate levels of percussion study. Observation, participation in and evaluation of individual and group instruction required. As needed.</p>	<p>MUS 356 3 MUSIC THEORY IV The continuation of writing and analysis skills, this course will include quartal, "stacked", and other 20th century materials, as well as appropriate practice in aural and keyboard applications. An introduction to the composition of counterpoint will also be included. Prerequisite: MUS 355 or instructor consent. Spring, annually.</p>
<p>MUS 312 3 PEDAGOGY FOR MUSIC MARKETING In this course, music marketing majors will learn about the basic design of instruments and will receive group instruction on flute, clarinet, trumpet, trombone, and percussion. They will also learn beginning level instrumental pedagogy. Same as MUED 312. As needed.</p>	<p>MUS 356L 1 AURAL SKILLS LAB IV To be taken concurrently with Theory IV. A continuation of Theory Lab III. Meets 2 hours weekly. Prerequisite: MUS 355L or instructor consent. Spring, annually.</p>
<p>MUS 322 2 INTRODUCTION TO CONDUCTING Study and practice in the basic techniques of leading choral and instrumental ensembles, including discussion of rehearsal procedures, concert preparation, and baton technique. Prerequisite: MUS 110 or instructor consent. As needed.</p>	<p>MUS 363 3 WORLD MUSIC A study of instruments, music theory, and music performance from Africa, North American, South America, Europe, and Asia in connection with geographic, economic, and societal influences. Prerequisites: MUS 255 and MUS 255L. As needed.</p>
<p>MUS 324 2 INTRODUCTION TO DICTION This course will include the study and practice of physiological processes of vowel and consonant production, their interaction with breathing and phonation, and their representation by standard International Phonetic Alphabet (IPA) symbols. Course will provide an overview of English, Roman Church Latin, Italian, and German diction. As needed.</p>	<p>MUS 364 3 MUSIC HISTORY I An examination of the music of the Western World from the Greek period through the Renaissance, including the study of music's relationship with the other arts, the lives of its leading figures and the world they inhabited, and the materials and structural elements by which a musical work is fashioned. Special attention is paid to the development of clear stylistic concepts through the use of scores and recordings. This course will include lectures and supervised listening exercises. Prerequisite: MUS 255 or instructor consent. Spring, annually.</p>
<p>MUS 337 1.5 JAZZ BAND TECHNIQUES This course explores teaching materials, techniques of teaching, and Organizational systems as they relate to jazz ensembles. The course also emphasizes the development of the student as both a performer and director through application of teaching techniques in a controlled environment. As needed.</p>	<p>MUS 365 3 MUSIC HISTORY II (W) A continuation of Music History I. This course will focus on music and styles of the Baroque and Classical period. Prerequisite: MUS 256 or instructor consent. Fall, annually.</p>
<p>MUS 353 3 MUSIC AND THE CHILD This course explores some of the ways children develop their skills in musical creativity. Lecture, discussion, anecdotal observation, and direct participation in creative activities will lead the student to an understanding of the cognitive and affective processes at work in imaginative play and the value of those processes in overall development. As needed.</p>	<p>MUS 366 3 MUSIC HISTORY III (W) A continuation of Music History II. This course will focus on the musical styles of the 19th, 20th and 21st centuries. Prerequisite: MUS 365. Spring, annually.</p>

Music (MUS)

MUS 367 **3**

MUSIC OF THE CHURCH

A study of the music of the Church focusing on the history of hymnody, this course will explore the relationship between hymns and the history of the church and its theology. Important major works written for the church by composers such as Bach, Mozart, Beethoven, Brahms, and Schubert may also be studied. Same as REL 367. Note: This course does not fulfill the general education Religion/Philosophy requirement. As needed.

MUS 380-389 **1-4**

SPECIAL TOPICS IN MUSIC

As needed.

MUS 422 **2**

ADVANCED CHORAL CONDUCTING

A study of advanced choral conducting, including advanced techniques, rehearsal procedures, historical style, performance practices, and programming. Prerequisite: MUS 322 or instructor consent. As needed.

MUS 470 **(3-6)**

INTERNSHIP IN MUSIC

As needed.

MUS 480 **1-4**

INDEPENDENT STUDY IN MUSIC

As needed.

MUS 481-489 **1-4**

SPECIAL TOPICS IN MUSIC

As needed.

MUS 490 **1-4**

SEMINAR IN MUSIC