

Music Education (MUED)

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- **Major: 150-157, including general education, music, and professional education classes**
- **Emphases in vocal, instrumental, and general music education**
- **Capstone: Senior recital and student teaching**

Mission: The mission of the McKendree University Music Department is to provide students with the skills to appreciate, to evaluate and to perform music from different eras of history and different cultures. Students will be expected to analyze music theoretically and to understand its historical significance. Students will then apply these skills in critiquing and evaluating their own and/or other artists' performances. The acquisition of these skills will enable students to be lifelong participants in artistic, cultural and intellectual life.

Student Learning Outcomes

Students will:

- Teach and perform standard junior high level repertoire on all band and string instruments.
- Design and Implement lessons plans for K - 12 general music classes, choirs, and bands using a backward design curricular model.
- Demonstrate understanding of rehearsal technique, sequencing, and repertoire for concert choir and concert band, from the sight-reading to the performance.
- Use technology specific to music education curriculum and classroom organization.

Degree Preparation: The music education degree prepares students to teach at the K-12 level in Illinois.

A. GENERAL EDUCATION

43-48 crs.

1. Basic Skills

9-11 crs.

ENGLISH (ENG 111 <i>and</i> 112)	(6-8)
SPEECH	(3)

2. Mathematics and Science

10 crs.

MATHEMATICS (MTH 150 recommended)	(3)
SCIENCE (1 laboratory science)	(4)
COMPUTER SCIENCE (MUED 200)	(3)

3. Humanities

12-13 crs.

LITERATURE	(3)
ETHICS	(3)
PHILOSOPHY <i>or</i> Religion	(3-4)
U. S. History	(3)

4. Social Sciences

9-10 crs.

AMERICAN POLITICS (PSI 101)	(3)
PSYCHOLOGY (PSY 153)	(3-4)
CROSS CULTURAL STUDIES (MUS 265)	(3)

5. Health and Physical Development

2-3 crs.

HEALTH (HPE 158)	(2-3)
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B. MAJOR REQUIREMENTS FOR MUSIC EDUCATION

70 crs.

MUS 100	PERFORMANCE LAB (every semester of enrollment)	(0)
MUS 255	MUSIC THEORY I	(3)
MUS 255L	AURAL SKILLS LAB I	(1)
MUS 256	MUSIC THEORY II	(3)
MUS 256L	AURAL SKILLS LAB II	(1)

MUS 322	INTRODUCTION TO CONDUCTING	(2)
MUS 355	MUSIC THEORY III	(3)
MUS 355L	AURAL SKILLS LAB III	(1)
MUS 356	MUSIC THEORY IV	(3)
MUS 356L	AURAL SKILLS LAB IV	(1)
MUS 364	MUSIC HISTORY I (W)	(3)
MUS 365	MUSIC HISTORY II (W)	(3)
MUS 366	MUSIC HISTORY III (W)	(3)
MUS 372	ARRANGING	(3)

10 crs of Applied lessons on primary instrument (1.5 crs./first 2 semesters and 2 semesters preceding the Senior Recital; 1 credit/4 semesters)

MUL 103	APPLIED PIANO	(1)
MUL 104	APPLIED PIANO	(1)
MUL 198	FIRST YEAR GATE JURY	(0)
MUL 203	APPLIED PIANO	(1)
MUL 204	APPLIED PIANO	(1)
MUL 298	PIANO PROFICIENCY GATE	(0)
MUL 498	SENIOR RECITAL	(0)
MUED 302	WOODWIND METHODS AND TECHNIQUES I	(2)
MUED 303	WOODWIND METHODS AND TECHNIQUES II	(2)
MUED 305	BRASS METHODS AND TECHNIQUES I	(2)
MUED 307	BRASS METHODS AND TECHNIQUES II	(2)
MUED 308	PERCUSSION METHODS AND TECHNIQUES	(2)
MUED 310	STRING METHODS AND TECHNIQUES	(2)
MUED 353	METHODS OF TEACHING GENERAL MUSIC	(3)
MUED 357	CLASSROOM VOCAL METHODS	(2)
MUED 410	BAND AND CHOIR ORGANIZATION	(3)
MUED 423	CHORAL CONDUCTING AND SECONDARY METHODS	(3)
MUED 424	INSTRUMENTAL CONDUCTING AND SECONDARY METHODS	(3)

Music Education students are required to pass a piano proficiency exam and must take applied piano lessons every semester until the piano proficiency exam is passed.

If a Music Education major's primary instrument is piano, the student should follow the choral track with the following revision: the student is required to take 6 credits (semesters) of voice in addition to the required 10 credits (8 semesters) of piano lessons.

ADDITIONAL REQUIREMENTS FOR THE CHORAL TRACK **6 crs.**

MUL 303	APPLIED PIANO	(1)
MUL 304	APPLIED PIANO	(1)
MUS 325	VOCAL DICTION I	(1)
MUS 326	VOCAL DICTION II	(1)
MUS 327	VOCAL DICTION III	(2)
MUE 154	CONCERT CHOIR (each semester)	(0)
MUE 254	CHAMBER CHOIR (4 semesters)	(0)
THE 215	THEATRE PRACTICUM	(0)

(participation in a McKendree musical theatre production required)

ADDITIONAL REQUIREMENTS FOR THE INSTRUMENTAL TRACK **4 crs.**

MUE E56	MARCHING BAND (1 semester; concurrent with MUED 335)	(0)
MUE 148	JAZZ ENSEMBLE (1 semester; concurrent with MUED 337)	(0)
MUE 154	CONCERT CHOIR (2 semesters)	(0)

(required to enroll the semester previous to, and concurrently with, MUED 423)

MUE 156	CONCERT BAND (each semester)	(0)
MUED 335	MARCHING BAND TECHNIQUES	(1.5)
MUED 337	JAZZ BAND TECHNIQUES	(1.5)
MUL 161	IMPROVISATION	(1)
	2 semesters of ensemble participation, of which one must be a chamber ensemble	(0)

C. PROFESSIONAL EDUCATION

EDU 210	INTRODUCTION TO TEACHING (W)	(3)
EDU 350	EDUCATIONAL PSYCHOLOGY	(3)
EDU 358	ASSESSING STUDENT LEARNING	(3)
SPE 405	INSTRUCTION OF DIVERSE LEARNERS	(3)
EDU 412	METHODS OF TEACHING READING AND WRITING IN THE CONTENT AREAS	(3)
EDU 490	STUDENT TEACHING SEMINAR	(3)
EDU 497	STUDENT TEACHING (SPE)	(14)
EDU 499	TEACHING PERFORMANCE ASSESSMENT	(0)

Requires registration on the www.icts.nesinc.com website.

For the Musical Theatre major, please see "Musical Theatre" located immediately after the Theatre major.

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