Music (MUS)

Division of Visual and Performing Arts

- Major: 46 – 54 credits
- Emphases in Classical Performance and Jazz Performance
- Minor: 20 credits
- All courses for the major must be completed with a grade of C or better.
- Minors must complete course work with 2.25 GPA and complete 8 credits of upper level course work

PROGRAM REQUIREMENTS:

- Majors participate in an ensemble and performance lab every semester; minors participate in an ensemble and performance lab for 4 semesters.
- Capstone, Performance Emphasis: Senior recital

Mission: The mission of the McKendree University music faculty is to provide students with the skills to appreciate, to evaluate and to perform music from different eras of history and different cultures. Students will be expected to analyze music theoretically and to understand its historical significance. Students will then apply these skills in critiquing and evaluating their own and/or other artists’ performances. The acquisition of these skills will enable students to be lifelong participants in artistic, cultural and intellectual life.

Student Learning Outcomes

Students will:

- Identify and analyze the elements of music: melody, rhythm, harmony, texture, form and timbre/medium.
- Recognize specific characteristics of music from different cultures and different historical eras.
- Perform collegiate repertoire with an understanding of instrument specific performance practices.
- Critique and evaluate performances of musical works.

Degree Preparation: The degree prepares students to enter graduate school in performance, music history, music theory or music therapy. Music majors also may choose to audition for positions in orchestras or bands, or open a private studio.
BACHELOR OF ARTS IN MUSIC REQUIREMENTS 46 crs.

MUL 198 FIRST YEAR GATE JURY (0)
MUS 100 PERFORMANCE LAB (Every semester of enrollment) (0)
MUS 255 MUSIC THEORY I (3)
MUS 255L AURAL SKILLS LAB I (1)
MUS 256 MUSIC THEORY II (3)
MUS 256L AURAL SKILLS LAB II (1)
MUS 265 MUSIC AND WORLD CULTURES (3)
MUS 322 INTRODUCTION TO CONDUCTING (2)
MUS 355 MUSIC THEORY III (3)
MUS 355L AURAL SKILLS LAB III (1)
MUS 356 MUSIC THEORY IV (3)
MUS 356L AURAL SKILLS LAB IV (1)
MUS 364 MUSIC HISTORY I (W) (3)
MUS 365 MUSIC HISTORY II (W) (3)
MUS 366 MUSIC HISTORY III (W) (3)

Applied lessons on primary instrument (2 cr. per semester) (16)
Participation in an ensemble every semester. (0-1)

REQUIREMENTS FOR EMPHASIS IN JAZZ PERFORMANCE 8 crs.

MUE 148 JAZZ ENSEMBLE (every semester) (0)
MUE 248 JAZZ COMBO (four semesters) (0)
MUL 161 IMPROVISATION (1)
MUL 261 IMPROVISATION (1)
MUL 361 IMPROVISATION (1)
MUL 461 IMPROVISATION (1)
MUL 398 JUNIOR RECITAL (0)
MUL 498 SENIOR RECITAL (capstone experience) (0)
MUS 269 JAZZ APPRECIATION (3)
MUS 337 JAZZ BAND TECHNIQUES (1)
Jazz performance majors are strongly encouraged to participate in concert band each semester. All jazz performance majors are required to perform a junior and a senior recital.

**REQUIREMENTS FOR EMPHASIS IN CLASSICAL PERFORMANCE**

(Available in brass, woodwinds, percussion, organ, piano or voice) 3-4 crs.

MUE 154 CONCERT CHOIR (every semester) (0)

or

MUE 156 CONCERT BAND (every semester) (0)

MUL 298 PIANO PROFICIENCY GATE (vocal and keyboard majors) (0)

MUS 324 INTRODUCTION TO DICTION (vocal majors) (2)

MUS 302 CLASS WOODWINDS AND PEDAGOGY I

(clarinet and saxophone majors) (2)

MUS 303 CLASS WOODWINDS AND PEDAGOGY II

(flute, oboe, and bassoon majors) (2)

MUS 306 CLASS BRASS AND PEDAGOGY (brass majors) (3)

MUS 308 CLASS PERCUSSION AND PEDAGOGY (percussion majors) (2)

MUL 369 ACCOMPANYING (keyboard majors) (1)

MUL 370 ACCOMPANYING (keyboard majors) (1)

MUL 367 ADVANCED CONDUCTING (1)

MUL 398 JUNIOR RECITAL (0)

MUL 498 SENIOR RECITAL (capstone experience) (0)

All performance majors are required to perform a junior and senior recital. All vocal and keyboard performance majors are also required to pass a piano proficiency exam and must take applied piano lessons every semester until the piano proficiency exam is passed.

**MUSIC MINOR 20 crs.**

MUS 100 PERFORMANCE LAB (each semester of required applied lessons) (0)

MUS 255 MUSIC THEORY I (3)

MUS 255L THEORY LAB I (1)
MUS 256 MUSIC THEORY II (3)
MUS 256L THEORY LAB II (1)
MUS 322 INTRODUCTION TO CONDUCTING (2)
2 CONSECUTIVE SEMESTERS OF MUSIC HISTORY (MUS 364-365-366) (6)
4 CONSECUTIVE SEMESTERS OF APPLIED LESSONS IN VOICE, PERCUSSION, or ON ONE BRASS, WOODWIND or KEYBOARD INSTRUMENT (4)

All music minors are required to participate in a performing ensemble for at least four semesters. Minors must take a minimum of 8 music credits at the 300 level or above at McKendree University.

Continue Your Story at McKendree University Apply Today!

- Request Information
- Apply Online (Free)
- Contact Us
- Learn More

www.mckendree.edu