

English (ENG)

Division of Humanities

- **Major, Literature Track: 47 credit hours**
- **Major, Literature and Writing Track: 47 credit hours**
- **Major, Secondary Education Track: 37 credit hours**
- **Minor: 18 Credit hours**
- **Major/Minor GPA required for graduation: 2.25**
- **All courses for the major or minor must be completed with a grade of C- or better**

PROGRAM REQUIREMENTS:

- **Capstone: Seminar in English (ENG 490)**
- **Foreign Language: Two semesters of college-level foreign language**

Mission: The mission of the English program is to offer a wide range of courses in literature and writing to prepare students for graduate study and careers in teaching and other professions.

Description of Major: In an increasingly information-based economy, McKendree University's English faculty teach students, both through its general education requirements and its English major, to read closely, think critically, and write well. As students pursue an English major, they develop a better understanding of the cultural, historical, ethical, aesthetic, and linguistic dimensions that shape all of us. Students refine their analytical and research skills as they learn to write with clarity, coherence, creativity, and precision. As the English major progresses from introductory surveys to its capstone course, students complete increasingly more challenging assignments and perform a more in-depth analysis of literary texts and genres.

Through class discussions, lectures, events and student groups such as Sigma Tau Delta and the Literary Interest Society, the English department faculty and students strive to create and nourish a rich intellectual environment. In addition, publications such as The McKendree Review and Montage offer venues for students to publish their work.

To major in English, a student must complete at least 24 credit hours of English courses at McKendree.

In addition to the courses required for the English/secondary education track, it is also recommended that students in secondary education take one or more journalism courses. In addition, it is recommended that secondary education English majors with an interest in teaching drama and theatre take Dramatic Literature and/or any theatre (THE) course as electives as well as participate in the university's theatre productions. General education and professional education requirements must also be met for licensure. These are listed in the section titled "Initial Secondary License" in the courses of study section of this catalog under Education.

Students who are considering graduate school in English should make an effort to take as many of the following courses as possible: ENG 303, ENG 304, ENG 311, ENG 317, ENG 318, and ENG 319. These courses should enhance students' performance on the English Graduate Record Examination.

Students should check the general education portion of the catalog to determine which English courses will satisfy the general education literature requirement and the general education cross-cultural requirement.

Student Learning Outcomes

Students will:

- Enhance their skills in oral and written communication.
- Develop the ability to read and interpret literature critically.
- Develop the ability to appreciate literature and respond to it intellectually, aesthetically, and effectively.
- Understand their own cultural heritage as well as the cultural heritage of others.
- Enhance their sensitivity to and understanding of language.
- Improve their skills in written communication: invention, drafting, revising, editing, and polishing.

Preparation: English is recognized as an excellent pre-professional major in such fields as law, medicine, business, federal service, and publishing. The skills in writing, critical thinking, and analysis learned by the English major provide a solid preparation for the prospective writer, editor, lawyer, teacher, public relations worker, and advertising or business executive.

Unless otherwise noted, ENG 111 and 112, or instructor consent, are prerequisites for all English courses numbered 300 and higher.

ENGLISH MAJOR REQUIREMENTS:

Literature Track		47 crs.
ENG 290	WAYS OF READING (W)	3
ENG 303	AMERICAN LITERATURE TO 1900	3
ENG 304	AMERICAN LITERATURE FROM 1900 TO PRESENT	3
ENG 307	APPROACHES TO GRAMMAR AND EVALUATING WRITING (W)	3
ENG 313	TOPICS IN SHAKESPEARE	3
ENG 374	AMERICAN LITERATURE AND CULTURE	3
ENG 470	INTERNSHIP IN ENGLISH	3
ENG 490	SEMINAR IN ENGLISH (W)	4
HUM 221	CAREERS IN THE HUMANITIES	1
	FOREIGN LANGUAGE	6

FOUR COURSES FROM THE FOLLOWING

ENG 311	ANGLO-SAXON AND MEDIEVAL ENGLISH LITERATURE	3
ENG 312	RENAISSANCE BRITISH LITERATURE	3
ENG 317	BRITISH ROMANTICISM	3
ENG 318	VICTORIAN LITERATURE	3
ENG 319	MODERN AND CONTEMPORARY BRITISH LITERATURE	3
	ADDITIONAL ENGLISH ELECTIVES AS NEEDED	3

ENGLISH MAJOR REQUIREMENTS:

LITERATURE AND WRITING TRACK		47 crs.
ENG 290	WAYS OF READING (W)	3
ENG 307	APPROACHES TO GRAMMAR AND EVALUATING WRITING (W)	3
ENG 313	TOPICS IN SHAKESPEARE	3
ENG 470	INTERNSHIP IN ENGLISH	3
ENG 490	SEMINAR IN ENGLISH (W)	4
HUM 221	CAREERS IN THE HUMANITIES	1
	FOREIGN LANGUAGE	6

ONE COURSE FROM THE FOLLOWING

ENG 311	ANGLO-SAXON AND MEDIEVAL ENGLISH LITERATURE	3
ENG 312	RENAISSANCE BRITISH LITERATURE	3

ONE COURSE FROM THE FOLLOWING

ENG 317	BRITISH ROMANTICISM	3
ENG 318	VICTORIAN LITERATURE	3
ENG 319	MODERN AND CONTEMPORARY BRITISH LITERATURE	3

TWO COURSES FROM THE FOLLOWING

ENG 303	AMERICAN LITERATURE TO 1900	3
ENG 304	AMERICAN LITERATURE FROM 1900 TO PRESENT	3
ENG 374	AMERICAN LITERATURE AND CULTURE	3

WRITING REQUIREMENTS:
FOUR COURSES FROM THE FOLLOWING

ENG 205	INTRODUCTION TO WRITING POETRY (W)	3
ENG 206	INTRODUCTION TO WRITING FICTION (W)	3
ENG 220-229	TOPICS IN WRITING, LANGUAGE AND RHETORIC	3
ENG 305	ADVANCED WRITING OF POETRY (W)	3
ENG 306	ADVANCED WRITING OF FICTION (W)	3
ENG 307	APPROACHES TO GRAMMAR AND EVALUATING WRITING (W)	3
ENG 320-329	TOPICS IN WRITING, LANGUAGE AND RHETORIC (W)	3
ENG 331	LITERARY MAGAZINE EDITING	2
ENG 340	EDITING FOR PUBLICATION	3
ENG 360	INTERDISCIPLINARY PROFESSIONAL AND TECHNICAL WRITING (W)	3
JRN 351	WRITING FOR THE NEWS MEDIA (W)	3
JRN 353	FEATURE WRITING (W)	3

ADDITIONAL ENGLISH ELECTIVES AS NEEDED
ENGLISH MAJOR REQUIREMENTS:
SECONDARY EDUCATION TRACK 37 crs.

ENG 290	WAYS OF READING (W)	3
ENG 303	AMERICAN LITERATURE TO 1900	3
ENG 304	AMERICAN LITERATURE FROM 1900 TO PRESENT	3
ENG 307	APPROACHES TO GRAMMAR AND EVALUATING WRITING (W)	3
ENG 309	WORLD LITERATURE I	3

or

ENG 310	WORLD LITERATURE II	3
ENG 313	TOPICS IN SHAKESPEARE	3
ENG 490	SEMINAR IN ENGLISH (W)	4
	FOREIGN LANGUAGE	6

ONE COURSE FROM THE FOLLOWING

ENG 311	ANGLO-SAXON AND MEDIEVAL ENGLISH LITERATURE	3
ENG 312	RENAISSANCE BRITISH LITERATURE	3

ONE COURSE FROM THE FOLLOWING

ENG 317	BRITISH ROMANTICISM	3
ENG 318	VICTORIAN LITERATURE	3
ENG 319	MODERN AND CONTEMPORARY BRITISH LITERATURE	3

MULTICULTURAL REQUIREMENT:
ONE COURSE FROM THE FOLLOWING

ENG 252	AMERICAN ETHNIC LITERATURE	3
ENG 254	AFRICAN AMERICAN LITERATURE	3

For a list of professional education program requirements, see the secondary education section under "School of Education."

ENGLISH MINOR REQUIREMENTS: 18 crs.
ONE COURSE FROM THE FOLLOWING

ENG 311	ANGLO-SAXON AND MEDIEVAL ENGLISH LITERATURE	3
ENG 312	RENAISSANCE BRITISH LITERATURE	3
ENG 317	BRITISH ROMANTICISM	3
ENG 318	VICTORIAN LITERATURE	3
ENG 319	MODERN AND CONTEMPORARY BRITISH LITERATURE	3

ONE COURSE FROM THE FOLLOWING

ENG 303	AMERICAN LITERATURE TO 1900	3
ENG 304	AMERICAN LITERATURE FROM 1900 TO PRESENT	3
ENG 374	AMERICAN LITERATURE AND CULTURE	3

ONE COURSE FROM THE FOLLOWING

ENG 309	WORLD LITERATURE I	3
ENG 310	WORLD LITERATURE II	3
	ADDITIONAL ENGLISH ELECTIVES AS NEEDED	9

English (ENG)

<p>ENG 111 4 ENGLISH I: ACADEMIC WRITING English I assists students in becoming competent academic writers by introducing them to important academic writing conventions, including analyzing and evaluating written texts. By utilizing various rhetorical strategies and applying basic research techniques, students will further develop the important skills entailed in prewriting, drafting, and revising as they write analytical and persuasive papers. Each semester. IAI-C1900</p>	<p>ENG 220-229 3 TOPICS IN WRITING, LANGUAGE, AND RHETORIC (W) These courses are fieldwork practicums that examine a particular subject not ordinarily treated in detail in other writing or language courses offered regularly by the department. Course topics might include areas such as gender and writing, autobiographical and biographical writing, tutoring in writing, or an introduction to rhetorical theory. Prerequisites: ENG 111, 112. As needed.</p>
<p>ENG 111L 2 ACADEMIC WRITING LAB This course provides additional writing instruction. It is graded on a Credit/No Credit basis and must be passed in order to receive credit for ENG 111. Each semester.</p>	<p>ENG 235 3 GENDER IN LITERATURE A study of the literary presentation of women and men in fiction, drama, and/or poetry. This course examines gender as it relates to authors, readers, and the literary canon. Focusing predominantly, but not exclusively, on literature by women, the course explores the ways women and men are represented. Attention is paid to traditional depictions of women and to those reflecting contemporary changes as well as to social, political and psychological contexts. Spring, annually.</p>
<p>ENG 112 4 ENGLISH II: RESEARCH AND WRITING English II further prepares students for the types of academic writing expected in college, with emphasis on the development of critical and analytical skills for reading, research, and writing across the disciplines. The course reinforces process approaches to researched writing while continuing to develop skills in writing for multiple purposes, including analysis, evaluation, synthesis, and argumentation. Prerequisite: ENG 111. Each semester. IAI-C1901</p>	<p>ENG 237 3 COMING-OF-AGE LITERATURE This class examines contemporary coming-of-age novels and short stories written for adults. Each semester.</p>
<p>ENG 201 3 SHAKESPEARE This course serves as an introduction to Shakespeare's plays. In addition to reading a representative selection of his works from a variety of genres, students will also study the theatrical and cultural contexts of his life and times. Works may include Hamlet, Romeo and Juliet, and A Midsummer Night's Dream. Fall, annually.</p>	<p>ENG 238 3 THE AMERICAN DREAM IN LITERATURE This course will examine contemporary explorations of the American Dream in novels written in the 20th and 21st centuries, asking students to analyze how authors respond to our evolving definition of the American Dream. The novels will be selected to represent a diverse American society, exploring race, class, and gender. Each semester.</p>
<p>ENG 205 3 INTRODUCTION TO WRITING POETRY (W) This is a workshop course designed to help students develop an understanding of the basic artistic principles involved in poetry writing and to give them the opportunity to apply these principles in writing several poems. Attention is paid to student work and to gaining critical appreciation of aesthetic principles through study of exemplary works of poetry. Spring, annually.</p>	<p>ENG 250 3 DRAMATIC LITERATURE A survey of the world's dramatic masterpieces tracing the evolution of the theatre from the Greeks to the contemporary theatre. Emphasis is on dramatic literature in performance, and the survey includes the development of the theatre as a historical institution. Same as THE 250. Fall, annually.</p>
<p>ENG 206 3 INTRODUCTION TO WRITING FICTION (W) This is a workshop course designed to help students develop an understanding of the basic artistic principles involved in fiction writing and to give them the opportunity to apply these principles in writing short fiction. Attention is paid to student work and to gaining critical appreciation of aesthetic principles through study of exemplary works of short fiction. Fall, annually.</p>	<p>ENG 252 3 AMERICAN ETHNIC LITERATURE A representative number of works by authors representing the diversity of American society are read. African-American, Asian-American, Jewish-American, and Native-American authors are among those investigated. Works by foreign authors may also be read in translation. Fall, annually.</p>
	<p>ENG 254 3 AFRICAN AMERICAN LITERATURE This course will examine African American novels, short stories, essays, music, and poetry written from the mid-eighteenth century to the present. Themes discussed may include constructions of racial identity, social consciousness, and race, class, and gender relations. Writers may include the following: Frederick Douglass, Nella Larsen, Langston Hughes, Ralph Ellison, James Baldwin, Gwendolyn Brooks, Michael Harper, and Toni Morrison. Spring, even years.</p>

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<p>ENG 255 LITERATURE AND THE ENVIRONMENT This course will explore literature that focuses on the environment and environmental issues. Fall, odd years.</p>	3	<p>ENG 303 AMERICAN LITERATURE TO 1900 The course includes a survey of early American writers from the Puritan period to the end of the nineteenth century. Emphasis is placed on the growth of Romanticism and the development of realism and naturalism in American literature. Authors may include Bradford, Bradstreet, Franklin, Emerson, Thoreau, Whitman, Hawthorne, Melville, Dickinson, and Twain, among others. Prerequisites: ENG 111, 112. Fall, annually.</p>	3
<p>ENG 261 POETRY This course focuses on how poems create meaning and emotion through distinct use of poetic language and form. Works of early to contemporary poets are studied. Class discussions center on gaining critical appreciation of the wide range of forms, styles, and voices of poetry through improved reading and wider exposure. Spring, odd years.</p>	3	<p>ENG 304 AMERICAN LITERATURE FROM 1900 TO PRESENT The course includes a survey of American literature from the American realist period in the early twentieth century to contemporary American literature. Emphasis is placed on examining various expressions of American realism, regionalism, modernism, and postmodernism. Authors may include Dreiser, Cather, James, Wharton, Hemingway, Frost, Hughes, Fitzgerald, Faulkner, Williams, Eliot, Ellison, Wright, Brooks, O'Connor, Ginsberg, Morrison, and DeLillo, among others. Prerequisites: ENG 111, 112. Spring, annually.</p>	3
<p>ENG 272 FICTION This course focuses on works of fiction, including short stories and at least one novella or novel. Class discussions center on gaining critical understanding of the contexts and elements of fiction to improve appreciation and reading of fictional literary works. Fall, odd years.</p>	3	<p>ENG 305 ADVANCED WRITING OF POETRY (W) This is a workshop course designed for students who have had previous course work in poetry writing, or other comparable experience and who wish substantial additional training in poetry writing beyond the introductory level. English 205 and 305 will be offered concurrently. Prerequisite: ENG 205. Spring, annually.</p>	3
<p>ENG 273 FILM AND LITERATURE This course will examine film adaptations of a variety of literary texts, including novels, short stories and plays, focusing on the unique characteristics of cinematic texts. Spring, even years.</p>	3	<p>ENG 306 ADVANCED WRITING OF FICTION (W) This is a workshop course designed for students who have had previous course work in fiction writing or other comparable experience and who wish substantial additional training in fiction writing beyond the introductory level. English 206 and 306 will be offered concurrently. Prerequisite: ENG 206. Fall, annually.</p>	3
<p>ENG 274/374 AMERICAN LITERATURE AND CULTURE This course will offer students an opportunity to study an American literary period or theme in greater depth. Students taking this course as ENG 374 will be required to complete one essay where they position their arguments in response to prominent literary debates in the area of study. Students may elect to take this course at one level, but not both. Prerequisites: ENG 111, 112. Spring, annually.</p>	3	<p>ENG 307 APPROACHES TO GRAMMAR AND EVALUATING WRITING (W) This course is intended to help students better understand the foundations of good writing. Students will master the principles of grammar not only as rules but as tools for communicating effectively. They will also learn how to evaluate writing. Prerequisites: ENG 111, 112. Spring, odd years.</p>	3
<p>ENG 280-289 TOPICS IN LITERATURE Topics courses examine a particular topic, genre, or subject in literature not ordinarily treated in detail in other literature courses offered regularly by the department. As needed.</p>	3	<p>ENG 309 WORLD LITERATURE I This course surveys world literature from the ancient period, the medieval period, and the Renaissance. The course emphasizes historical and cultural contexts, as well as major literary texts. Prerequisites: ENG 111, 112. Fall, even years.</p>	3
<p>ENG 290 WAYS OF READING (W) This course is to introduce English majors to the principal approaches to literature. Primary emphasis will be given to the application of current critical approaches to selected works as well as to research methods within the discipline. Secondary emphasis will be given to selected topics currently under debate in the field. For English majors/minors. NOTE: The course does NOT count as a general education course fulfilling literature core requirement. Prerequisites: ENG 111, 112. Fall, even years.</p>	3		

English (ENG)

- ENG 310** **3**
WORLD LITERATURE II
 This course surveys world literature from the seventeenth century into the twenty-first century, including the following literary periods and movements: Enlightenment, Romanticism, realism and naturalism, modernism, post-modernism, and post-colonialism. Students will read canonical Western works as well as contemporary literature from around the world. The course emphasizes historical and cultural contexts, as well as major literary texts. Prerequisites: ENG 111, 112. Fall, odd years.
- ENG 311** **3**
ANGLO-SAXON AND MEDIEVAL ENGLISH LITERATURE
 This course surveys major works of poetry, prose, and drama from pre- and post- Norman Conquest England through the death of Elizabeth I. Authors and works may include Beowulf, Sir Gawain and the Green Knight, Chaucer, cycle and morality plays, Sidney, Spenser, and Marlowe. Emphasis is placed on cultural and historical contexts, as well as the texts themselves. Prerequisites: ENG 111, 112. Fall, odd years.
- ENG 312** **3**
RENAISSANCE BRITISH LITERATURE
 This course surveys major literary works in poetry, prose, and drama of the Elizabethan and Jacobean periods through the Eighteenth Century. Authors may include Marlowe, Spenser, Sidney, Shakespeare, Milton, Donne, Swift, Pope, Defoe, Johnson, and Fielding. Emphasis is placed on cultural and historical contexts, as well as the texts themselves. Prerequisites: ENG 111, 112. Spring, odd years.
- ENG 313** **3**
TOPICS IN SHAKESPEARE
 This course offers an in-depth study of Shakespeare's plays, sources, genres, and culture. Students will also learn the history of Shakespearean criticism, performance, and reception. Works may include Hamlet, Romeo and Juliet, and A Midsummer Night's Dream in addition to less well-known works. Prerequisite: instructor consent. Prerequisites: ENG 111, 112. Spring, annually.
- ENG 317** **3**
BRITISH ROMANTICISM
 This course surveys literature of the English Romantic Period (1790-1832) in the major genres, of poetry, non-fiction prose, and prose fiction. Authors may include Wollstonecraft, Burns, Blake, Wordsworth, Coleridge, DeQuincey, Byron, Percy and Mary Shelley, Keats, Austen, and the Brontes, among others. Emphasis is placed upon cultural and historical contexts as well as on the texts themselves. Prerequisites: ENG 111, 112. Spring, odd years.
- ENG 318** **3**
VICTORIAN LITERATURE
 This course surveys literature of the English Victorian Age (1832-1901) in the major genres of poetry, non-fiction prose, drama, and prose fiction. Authors may include Carlyle, Dickens, J.S. Mill, Tennyson, Robert and Elizabeth Barrett Browning, Arnold, Ruskin, Dante and Christina Rossetti, Swinburne, Morris, Wilde, Shaw, George Eliot, and Hardy, among others. Emphasis is placed upon cultural and historical contexts as well as on the texts themselves. Prerequisites: ENG 111, 112. Spring, even years.
- ENG 319** **3**
MODERN AND CONTEMPORARY BRITISH LITERATURE
 This course surveys selections of English and Irish literature from 1900 to the present. Authors may include Conrad, Yeats, Eliot, Joyce, Woolf, Forster, Lawrence, Auden, Thomas, and Pinter, among others. Emphasis is placed on cultural and historical contexts as well as on texts. Prerequisites: ENG 111, 112. Fall, odd years.
- ENG 320-329** **3**
TOPICS IN WRITING, LANGUAGE, AND RHETORIC (W)
 These theoretically-informed courses examine a particular subject not ordinarily treated in detail in other writing or language courses offered regularly by the department. Course topics might include areas such as the construction of gender in writing, pedagogical theory and writing, or classical or contemporary rhetorical theory. Prerequisites: ENG 111, 112. As needed.
- ENG 331** **2**
LITERARY MAGAZINE EDITING
 This course covers introductory editing, production, and publishing of the undergraduate literary magazine. Students will learn steps to publish the spring term issue, including soliciting and evaluating writing and visual art that meet aesthetic standards, formatting contents for the print and web versions of the magazine, proofreading, understanding production budgets and timelines, and promoting the published magazine to the campus community. Instruction on the role of "little" literary magazines in American literature is included. Prerequisite: Previous coursework in creative writing, art, literature, journalism, or communication, or instructor consent. Spring, annually.
- ENG 340** **3**
EDITING FOR PUBLICATION
 This course introduces students to the principles and practices of editing, copyediting, and proofreading for print and digital publications. Students will develop skills in editing for audience, purpose, style, clarity, correctness, and conciseness. The class will also introduce students to commonly used publication style guides, decision-making processes used by professional editors, and editing as a profession. Fall, even years.
- ENG 360** **3**
INTERDISCIPLINARY PROFESSIONAL AND TECHNICAL WRITING (W)
 This course introduces students to the theories and practices of effective written communication in professional and technical fields. Students will develop skills in document design, use of graphics, and appropriate technical writing styles for print and digital documents. Students will also develop rhetorical strategies for writing for particular audiences. Prerequisites: ENG 111, 112. Each semester.
- ENG 380-389** **3**
TOPICS IN LITERATURE
 This course examines a particular theme, genre, or subject in literature, not ordinarily treated in detail in other literature courses offered regularly by the department. Courses offered include such topics as Women in Literature, Gothic and Mystery Literature and Film, Science Fiction, and The Comic Tradition. Prerequisites: ENG 111, 112. As needed.

English (ENG)

ENG 460 **1**

CREATIVE WRITING THESIS

Intended for students minoring in creative writing, ENG 460 is designed to help students develop and polish a substantial sample of original poetry or fiction. Working independently with the creative writing instructor, students will create a thesis collecting a substantial body of their own poetry or fiction, revised to publishable quality. Prerequisite: instructor consent and senior standing. As needed.

ENG 470 **3-8**

INTERNSHIP IN ENGLISH

Prerequisite: Instructor consent. No more than three hours may be counted toward the required total for the major.

ENG 480 **1-4**

INDEPENDENT STUDY IN ENGLISH LANGUAGE AND LITERATURE

Prerequisite: Instructor consent.

ENG 490 **4**

SEMINAR IN ENGLISH (W)

Research approaches, resources and methods in literature and criticism are taught in connection with a selected topic. Prerequisite: English major with senior standing or instructor consent. Fall, annually, as needed.