

English (ENG)

Division of Humanities

- **Major, Literature Track: 47 credit hours**
- **Major, Literature and Writing Track: 47 credit hours**
- **Major, Secondary Education Track: 37 credit hours**
- **Minor: 18 Credit hours**
- **Major/Minor GPA required for graduation: 2.25**
- **All courses for the major or minor must be completed with a grade of C- or better.**

PROGRAM REQUIREMENTS:

- **Capstone: Seminar in English (ENG 490)**
- **Foreign Language: Two semesters of college-level foreign language.**

Mission: The mission of the English program is to offer a wide range of courses in literature and writing to prepare students for graduate study and careers in teaching and other professions.

Description of Major: In an increasingly information-based economy, McKendree University's English faculty teach students, both through its general education requirements and its English major, to read closely, think critically, and write well. As students pursue an English major, they develop a better understanding of the cultural, historical, ethical, aesthetic, and linguistic dimensions that shape all of us. Students refine their analytical and research skills as they learn to write with clarity, coherence, creativity, and precision. As the English major progresses from introductory surveys to its capstone course, students complete increasingly more challenging assignments and perform a more in-depth analysis of literary texts and genres.

Through class discussions, lectures, events and student groups such as Sigma Tau Delta and the Literary Interest Society, the English department faculty and students strive to create and nourish a rich intellectual environment. In addition, publications such as *The McKendree Review* and *Montage* offer venues for students to publish their work.

To major in English, a student must complete at least 24 credit hours of English courses at McKendree. At least 21 hours of the English major (literature and writing track) must be taken from courses numbered 300 or above.

In addition to the courses required for the English/secondary education track, it is also recommended that students in secondary education take one or more journalism courses. In addition, it is recommended that secondary education English majors with an interest in teaching drama and theatre take Dramatic Literature and/or any theatre (THE) course as electives as well as participate in the university's theatre productions. General education and professional education requirements must also be met for licensure. These are listed in the section titled "Initial Secondary License" in the courses of study section of this catalog under Education.

Students who are considering graduate school in English should make an effort to take as many of the following courses as possible: ENG 303, ENG 304, ENG 311, ENG 317, ENG 318, and ENG 319. These courses should enhance students' performance on the English Graduate Record Examination.

Students should check the general education portion of the catalog to determine which English courses will satisfy the general education literature requirement and the general education cross-cultural requirement.

Student Learning Outcomes

Students will:

- Enhance their skills in oral and written communication.
- Develop the ability to read and interpret literature critically.
- Develop the ability to appreciate literature and respond to it intellectually, aesthetically, and effectively.
- Understand their own cultural heritage as well as the cultural heritage of others.
- Enhance their sensitivity to and understanding of language.
- Improve their skills in written communication: invention, drafting, revising, editing, and polishing.

Preparation: English is recognized as an excellent pre-professional major in such fields as law, medicine, business, federal service, and publishing. The skills in writing, critical thinking, and analysis learned by the English major provide a solid preparation for the

prospective writer, editor, lawyer, teacher, public relations worker, and advertising or business executive.

Unless otherwise noted, ENG 111 and 112, or instructor consent, are prerequisites for all English courses numbered 300 and higher.

ENGLISH MAJOR REQUIREMENTS: Literature Track 47 crs.

ENG 290	WAYS OF READING (W)	(3)
ENG 303	AMERICAN LITERATURE TO 1900	(3)
ENG 304	AMERICAN LITERATURE FROM 1900 TO PRESENT	(3)
ENG 307	APPROACHES TO GRAMMAR AND EVALUATING WRITING (W)(3)	(3)
ENG 313	TOPICS IN SHAKESPEARE	(3)
ENG 374	AMERICAN LITERATURE AND CULTURE	(3)
ENG 470	INTERNSHIP IN ENGLISH	(3)
ENG 490	SEMINAR IN ENGLISH (W)	(4)
HUM 221	CAREERS IN THE HUMANITIES	(1)
	FOREIGN LANGUAGE	(6)

FOUR COURSES FROM THE FOLLOWING

ENG 311	ANGLO-SAXON AND MEDIEVAL ENGLISH LITERATURE	(3)
ENG 312	RENAISSANCE BRITISH LITERATURE	(3)
ENG 317	BRITISH ROMANTICISM	(3)
ENG 318	VICTORIAN LITERATURE	(3)
ENG 319	MODERN AND CONTEMPORARY BRITISH LITERATURE	(3)
	ADDITIONAL ENGLISH ELECTIVES AS NEEDED	(3)

ENGLISH MAJOR REQUIREMENTS: LITERATURE AND WRITING TRACK 47 crs.

ENG 290	WAYS OF READING (W)	(3)
ENG 307	APPROACHES TO GRAMMAR AND EVALUATING WRITING (W)(3)	(3)
ENG 313	TOPICS IN SHAKESPEARE	(3)
ENG 470	INTERNSHIP IN ENGLISH	(3)
ENG 490	SEMINAR IN ENGLISH (W)	(4)
HUM 221	CAREERS IN THE HUMANITIES	(1)
	FOREIGN LANGUAGE	(6)

ONE COURSE FROM THE FOLLOWING

ENG 311	ANGLO-SAXON AND MEDIEVAL ENGLISH LITERATURE	(3)
ENG 312	RENAISSANCE BRITISH LITERATURE	(3)

ONE COURSE FROM THE FOLLOWING

ENG 317	BRITISH ROMANTICISM	(3)
ENG 318	VICTORIAN LITERATURE	(3)
ENG 319	MODERN AND CONTEMPORARY BRITISH LITERATURE	(3)

TWO COURSES FROM THE FOLLOWING

ENG 303	AMERICAN LITERATURE to 1900	(3)
ENG 304	AMERICAN LITERATURE to FROM 1900 to PRESENT	(3)
ENG 374	AMERICAN LITERATURE AND CULTURE	(3)

WRITING REQUIREMENTS: FOUR COURSES FROM THE FOLLOWING

ENG 205	INTRODUCTION TO WRITING POETRY	(3)
ENG 206	INTRODUCTION TO WRITING FICTION (W)	(3)
ENG		

220-229	TOPICS IN WRITING, LANGUAGE AND RHETORIC	(3)
ENG 305	ADVANCED WRITING OF POETRY	(3)
ENG 306	ADVANCED WRITING OF FICTION (W)	(3)
ENG 307	APPROACHES TO GRAMMAR AND EVALUATING WRITING (W)(3)	
ENG		
320-329	TOPICS IN WRITING, LANGUAGE AND RHETORIC (W)	(3)
ENG 331	LITERARY MAGAZINE EDITING	(2)
ENG 340	EDITING FOR PUBLICATION	(3)
ENG 360	INTERDISCIPLINARY PROFESSIONAL AND TECHNICAL WRITING (W)	(3)
JRN 351	WRITING FOR THE NEWS MEDIA (W)	(3)
JRN 353	FEATURE WRITING (W)	(3)
	ADDITIONAL ENGLISH ELECTIVES AS NEEDED	

ENGLISH MAJOR REQUIREMENTS: SECONDARY EDUCATION TRACK 37 crs.

ENG 290	WAYS OF READING (W)	(3)
ENG 303	AMERICAN LITERATURE TO 1900	(3)
ENG 304	AMERICAN LITERATURE FROM 1900 TO PRESENT	(3)
ENG 307	APPROACHES TO GRAMMAR AND EVALUATING WRITING (W)(3)	
ENG 309	WORLD LITERATURE I	(3)
	<i>or</i>	
ENG 310	WORLD LITERATURE II	(3)
ENG 313	TOPICS IN SHAKESPEARE	(3)
ENG 490	SEMINAR IN ENGLISH (W)	(4)
	FOREIGN LANGUAGE	(6)

ONE COURSE FROM THE FOLLOWING

ENG 311	ANGLO-SAXON AND MEDIEVAL ENGLISH LITERATURE	(3)
ENG 312	RENAISSANCE BRITISH LITERATURE	(3)

ONE COURSE FROM THE FOLLOWING

ENG 317	BRITISH ROMANTICISM	(3)
ENG 318	VICTORIAN LITERATURE	(3)
ENG 319	MODERN AND CONTEMPORARY BRITISH LITERATURE	(3)

MULTICULTURAL REQUIREMENT: ONE COURSE FROM THE FOLLOWING

ENG 252	AMERICAN ETHNIC LITERATURE	(3)
ENG 254	AFRICAN AMERICAN LITERATURE	(3)

For a list of professional education program requirements,
see the secondary education section under "School of Education."

ENGLISH MINOR REQUIREMENTS: 18 crs.

ONE COURSE FROM THE FOLLOWING

ENG 311	ANGLO-SAXON AND MEDIEVAL ENGLISH LITERATURE	(3)
ENG 312	RENAISSANCE BRITISH LITERATURE	(3)
ENG 317	BRITISH ROMANTICISM	(3)
ENG 318	VICTORIAN LITERATURE	(3)
ENG 319	MODERN AND CONTEMPORARY BRITISH LITERATURE	

ONE COURSE FROM THE FOLLOWING

ENG 303	AMERICAN LITERATURE TO 1900	(3)
ENG 304	AMERICAN LITERATURE FROM 1900 TO PRESENT	(3)
ENG 374	AMERICAN LITERATURE AND CULTURE	(3)

ONE COURSE FROM THE FOLLOWING

ENG 309	WORLD LITERATURE I	(3)
ENG 310	WORLD LITERATURE II	(3)
	ADDITIONAL ENGLISH ELECTIVES AS NEEDED	(9)

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