

Creative Writing (ENG)

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The creative writing minor benefits students who wish to develop their own voices of writers of poetry and/or fiction. Students pursuing a creative writing minor will undertake intensive study of the forms and techniques of writing genres, emerging as writers of poetry or fiction that shows increasing originality, interest, technique, and confidence. Through their coursework, students will gain greater understanding of the literary history and practices of poetry and fiction, while also learning to develop their own distinct writer's voice by producing a body of work of their own.

Students enrolled in the creative writing minor will take courses that introduce them to the aesthetic standards by which poetry and fiction are read, written, and evaluated. Coursework in the minor includes study of the work of major writers of poetry and fiction; classes focusing on discussion, development, and improvement of student-written work; and classes that develop understanding of the forms and history of language, the writer's medium. Students pursuing a creative writing minor must complete a senior thesis containing a substantial, polished sample of their own poetry or fiction. Students must earn a minimum cumulative G.P.A. of 2.25 in courses applied to the minor.

The creative writing minor promotes individual creativity while building strengths in writing, critical thinking, editing and revising, and sensitivity to language. While particularly beneficial to those who wish to pursue graduate study and careers as writers of poetry or fiction, the Creative writing minor is invaluable for students interested in pursuing careers in a variety of fields. Many employers value creative thinkers highly, and creative writing students find work in such fields areas as the fine arts, teaching, publishing, communications, and law.

CREATIVE WRITING MINOR REQUIREMENTS	19 crs.
REQUIRED COURSES	7 crs.
ENG 205 INTRODUCTION TO WRITING POETRY	(3)
ENG 206 INTRODUCTION TO WRITING FICTION (W)	(3)
ENG 460 CREATIVE WRITING THESIS	(1)
TWO COURSES FROM THE FOLLOWING	6 crs.
ENG 261 POETRY	(3)
<i>or</i>	
ENG 272 FICTION	(3)
ENG 305 ADVANCED WRITING OF POETRY	(3)
<i>or</i>	
ENG 306 ADVANCED WRITING OF FICTION (W)	(3)
ELECTIVES	6 crs.
TWO 300-LEVEL LITERATURE COURSES	

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