

Music Education (MUED)

Division of Visual and Performing Arts

- **Major: 126-133, including general education, music, and professional education classes**
- **Emphases in vocal and instrumental music education**
- **Capstone: Choral and Instrumental Secondary Methods (MUED 422), senior recital, and student teaching**

Mission: The mission of the McKendree University music faculty is to provide students with the skills to appreciate, evaluate, and perform music from different eras of history and different cultures. Students will be expected to analyze music theoretically and to understand its historical significance. Students will then apply these skills in critiquing and evaluating their own and/or other artists' performances. The acquisition of these skills will enable students to be lifelong participants in artistic, cultural and intellectual life.

Student Learning Outcomes

Students will:

- Teach and perform a standard junior high-level repertoire on all band instruments.
- Design and implement lesson plans for K - 12 general music classes, choirs, and bands using a backward design curricular model.
- Demonstrate understanding of rehearsal technique, sequencing, and repertoire for concert choir and concert band, from the sight-reading to the performance.
- Use technology specific to a music education curriculum and classroom organization.

Preparation: The music education degree prepares students to teach at the K-12 level in Illinois. Note: The Bachelor of Music Education degree course of study is a 4-5 year program.

A. GENERAL EDUCATION	42 crs.
1. Basic Skills	9 crs.
ENGLISH (ENG 111 <i>and</i> 112)	6
SPEECH	3
2. Mathematics and Science	9 crs.
MATHEMATICS (MTH 150 recommended)	3
SCIENCE (1 laboratory science)	4
COMPUTER SCIENCE (MUED 200)	2
3. Humanities	9 crs.
LITERATURE	3
ETHICS	3
PHILOSOPHY <i>or</i> RELIGION	3
4. Social Sciences	12 crs.
AMERICAN POLITICS (PSI 101)	3
PSYCHOLOGY (PSY 153)	3
CROSS-CULTURAL STUDIES (EDU 205)	3
U. S. HISTORY	3
5. Health and Physical Development	3 crs.
HEALTH AND WELLNESS (HPE 158)	3
B. PROFESSIONAL EDUCATION REQUIREMENTS	32 crs.
EDU 205 MULTICULTURAL EDUCATION	3
EDU 210 INTRODUCTION TO TEACHING (W)	3
EDU 350 EDUCATIONAL PSYCHOLOGY: HUMAN GROWTH AND LEARNING	3
SPE 405 INSTRUCTION OF DIVERSE LEARNERS	3
EDU 412 METHODS OF TEACHING READING AND WRITING IN THE CONTENT AREAS	3
EDU 490 STUDENT TEACHING SEMINAR	3
EDU 497 STUDENT TEACHING (MUSIC)	14
EDU 499 TEACHING PERFORMANCE ASSESSMENT	0

C. MAJOR REQUIREMENTS
FOR MUSIC EDUCATION
52-59 crs.

MUS 100	PERFORMANCE LAB (every semester of enrollment)	0
MUS 255	MUSIC THEORY I	3
MUS 256	MUSIC THEORY II	3
MUS 256L	AURAL SKILLS LAB I	1
MUS 322	INTRODUCTION TO CONDUCTING	3
MUS 355	MUSIC THEORY III	3
MUS 355L	AURAL SKILLS LAB II	1
MUS 356	MUSIC THEORY IV	3
MUS 361	SURVEY OF MUSIC HISTORY I	3
MUS 362	SURVEY OF MUSIC HISTORY II	3
MUS 363	WORLD MUSIC	3

Applied lessons on primary instrument
(2 crs. the 2 semesters preceding MUL 498;
1 credit/remaining semesters) **10 crs.**

MUED 199	INTRODUCTION TO MUSIC EDUCATION	1
MUED 298	DISPOSITIONS ASSESSMENT	0
MUED 353	METHODS OF TEACHING GENERAL MUSIC	3
MUED 350	MIDDLE SCHOOL BAND AND CHOIR METHODS	3
MUED 410	BAND AND CHOIR ORGANIZATION	2
MUED 420	ADVANCED CONDUCTING	1
MUED 422	CHORAL AND INSTRUMENTAL SECONDARY METHODS	3
MUL 103	APPLIED PIANO	1
MUL 104	APPLIED PIANO	1
MUL 198	FIRST YEAR GATE JURY	0
MUL 203	APPLIED PIANO	1
MUL 204	APPLIED PIANO	1
MUL 298	PIANO PROFICIENCY GATE	0
MUL 498	SENIOR RECITAL	0

Music Education students are required to pass a piano proficiency exam and must take applied piano lessons every semester until the piano proficiency exam is passed.

ADDITIONAL REQUIREMENTS
FOR THE CHORAL TRACK
9 crs.

MUL 303	APPLIED PIANO	1
MUL 304	APPLIED PIANO	1
MUE 154	CONCERT CHOIR (each semester)	0
MUE 254	CHAMBER CHOIR (4 semesters)	0
MUED 312	INSTRUMENTAL METHODS FOR VOCAL MAJORS	3
MUED 324	DICTION FOR CHORAL MUSIC EDUCATOR	2
MUED 341	CHORAL LITERATURE	2

ADDITIONAL REQUIREMENTS
FOR THE INSTRUMENTAL TRACK
16 crs.

MUE 148	JAZZ ENSEMBLE (1 semester; concurrent with MUED 337)	0
MUE 154	CONCERT CHOIR (1 semester)	0
MUE 156	CONCERT BAND (each semester)	0
MUED 120	CLASS VOICE FOR THE MUSIC EDUCATOR	1
MUED 302	WOODWIND METHODS AND TECHNIQUES I	3
MUED 303	WOODWIND METHODS AND TECHNIQUES II	3
MUED 306	BRASS METHODS AND TECHNIQUES	3
MUED 308	PERCUSSION METHODS AND TECHNIQUES	3
MUED 335	MARCHING BAND TECHNIQUES	1
MUED 337	JAZZ BAND TECHNIQUES	1
MUL 161	IMPROVISATION	1

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<p>MUED 120 1 CLASS VOICE FOR THE MUSIC EDUCATOR Fundamentals of correct voice productions including, but not limited to, breathing, breath control, projection, voice health, and study of vowel forms and consonants. This course aids in the development of the student's own voice as needed in front of an instrumental ensemble.</p>	<p>MUED 312 3 INSTRUMENTAL METHODS FOR VOCAL MAJORS Group instruction on flute, clarinet, trumpet, trombone, and percussion including pedagogical principles and playing techniques. Students will be expected to demonstrate basic performance and teaching proficiency on each instrument. Same as MUS 312.</p>
<p>MUED 199 1 INTRODUCTION TO MUSIC EDUCATION Students will explore the professional world of teaching music along with current practices and issues. Students will begin the process of thinking and acting as professional music educators using readings, discussions, presentations, interviews, reflections, and opportunities to practice teaching skills.</p>	<p>MUED 324 2 DICTION FOR THE CHORAL MUSIC EDUCATOR Study and practice of physiological processes of vowel and consonant production, their interaction with breathing and phonation, and their representation by standard International Phonetic Alphabet (IPA) symbols. This course will provide an overview of English, Roman Church Latin, Italian, and German diction.</p>
<p>MUED 200 2 MUSIC CLASSROOM TECHNOLOGY A computer application course directed to the music teacher, including the use of word processing, databases, spreadsheets, and specialized applications for music education and multimedia production. Required for admission to the Teacher Education Program. Prerequisite: declaration of Music Education Major.</p>	<p>MUED 335 1 MARCHING BAND TECHNIQUES Marching Band Techniques is designed to provide an overview of the knowledge and skills necessary to organize, administer, implement, and teach in a marching band program. Topics discussed will cover but are not limited to: marching and pep band curriculum and philosophy, practices and policies, rehearsal planning, music selection, marching techniques, and fundamentals, show design, parades, uniforms and equipment, budget development, and travel planning. Prerequisite: MUL 198.</p>
<p>MUED 280-289 1-4 SPECIAL TOPICS IN MUSIC EDUCATION</p>	<p>MUED 337 1 JAZZ BAND TECHNIQUES Jazz Band Techniques addresses all aspects of instrumental jazz instruction (big band and small group). Teaching philosophies, rehearsal techniques, jazz styles, music selection, the inclusion of non-traditional jazz instruments, and resource materials will be examined. Prerequisite: MUL 198.</p>
<p>MUED 298 0 DISPOSITIONS ASSESSMENT Required of all music education majors. Students will participate in self-assessment, faculty assessment, and an interview with music faculty to determine dispositional readiness for advanced music education courses and pre-student teaching field placements.</p>	<p>MUED 341 2 CHORAL LITERATURE Provides in-depth study into available literature for choral ensembles ranging from upper-level elementary to advanced high school ensembles. This course covers historical repertoire and composers from pre-1400 to modern day. Presents techniques for finding, analyzing, and selecting repertoire for a variety of ensembles sizes, ages, ability, and voicings.</p>
<p>MUED 302 3 WOODWIND METHODS AND TECHNIQUES I Group instruction on the clarinet and saxophone including pedagogical principles and playing techniques. Individuals will be expected to demonstrate basic performance and teaching proficiency on each instrument.</p>	<p>MUED 350 3 MIDDLE SCHOOL BAND AND CHOIR METHODS Presents specific materials, teaching techniques, and learning experiences for teaching vocal and instrumental music ensembles at the middle school level. Includes a survey of literature appropriate for school bands and choirs. Involves discussion of physical, psychological, and social changes in the teen and pre-teen student including the changing voice and rehearsal methods designed to promote musical growth. Research on recruitment and retention issues at this level are also presented. Prerequisite: MUED 298.</p>
<p>MUED 303 3 WOODWIND METHODS AND TECHNIQUES II Group instruction on the flute, oboe, and bassoon, including pedagogical principles and playing techniques. Individuals will be expected to demonstrate basic performance and teaching proficiency on each instrument.</p>	
<p>MUED 306 3 BRASS METHODS AND TECHNIQUES Group instruction on trumpet and French horn, trombone, euphonium, and tuba, including pedagogical principles and playing techniques. Individuals will be expected to demonstrate basic performance and teaching proficiency on each instrument.</p>	
<p>MUED 308 3 PERCUSSION METHODS AND TECHNIQUES Group instruction on each instrument, including pedagogical principles and playing techniques. Individuals will be expected to demonstrate basic proficiency on each instrument.</p>	

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<p>MUED 353 3 METHODS OF TEACHING GENERAL MUSIC K-12 This course covers the principles of musical development and curriculum planning applied to the teaching of general music in schools, including special populations. Topics discussed will cover but are not limited to: the study of the musical characteristics of children and development of appropriate curriculum; instructional materials and techniques; knowledge and skills of reading, singing, and playing melodies; and related technology and pedagogy for teaching musical understanding, literacy, multi-cultural connections, and creative improvisation. A 50-hour field experience is required. Co-requisite: Concurrent enrollment in EDU 468. Prerequisite: Admission to the Teacher Education Program and MUL 198.</p>	<p>MUED 424 3 INSTRUMENTAL CONDUCTING AND SECONDARY METHODS Presents specific techniques for teaching and conducting instrumental ensembles, including a survey of literature appropriate for school bands and wind ensembles. The refining of teaching and conducting techniques associated with instrumental ensembles will be emphasized. Score study, transpositions, error detecting, and rehearsal techniques are covered in depth. A 60-hour field experience is required. This course also includes a lab experience; students will conduct a university ensemble as part of their coursework. Prerequisite: MUL 198, MUS 322, Instrumental Music Education emphasis, and admission to the Teacher Education Program.</p>
<p>MUED 380-389 1-4 SPECIAL TOPICS IN MUSIC EDUCATION</p>	<p>MUED 480 1-4 INDEPENDENT STUDY IN MUSIC EDUCATION</p>
<p>MUED 410 2 BAND AND CHOIR ORGANIZATION Prepares the teacher candidate to administer and organize a music program. Topics will include, but not be limited to, booster organizations, fundraising, budgeting, and program development. Prerequisites: Admission to the Teacher Education Program and MUL 198.</p>	<p>MUED 481-489 1-3 SPECIAL TOPICS IN MUSIC EDUCATION</p>
<p>MUED 420 1 ADVANCED CONDUCTING This course is designed to enhance conducting and rehearsal techniques for the choral and instrumental ensemble conductor. Emphasis will be placed on stylistic development, score study and rehearsal preparation, hand independence, and communication with ensembles in both verbal and visual manners.</p>	
<p>MUED 422 3 CHORAL AND INSTRUMENTAL SECONDARY METHODS This course presents specific materials, teaching and rehearsal techniques, and learning experiences at the secondary level. Score study, error detection, transposition, and other topics directly related to directing a secondary ensemble are studied in depth.</p>	
<p>MUED 423 3 CHORAL CONDUCTING AND SECONDARY METHODS Identifies the goals of choral musicianship in the school curriculum and develops techniques of conducting young singers in both large and small ensembles. The refining of teaching and conducting techniques associated with choral ensembles will be emphasized. Score study, error detection, and rehearsal techniques are covered in depth. A 60-hour field experience, dependent on the area of emphasis, is required. This course also includes a lab experience; students will conduct a university ensemble as part of their coursework. Prerequisite: MUL 198, MUS 322, Vocal Music Education emphasis, and admission to the Teacher Education Program.</p>	