

# How the McKendree Idol Competition Works:

These rules supersede any prior printed rules on the McKendree Idol Contest and are subject to change.

## General Information:

1. The purpose of the McKendree Idol competition is two-fold:
  - It is a fun event that showcases the talents of our McKendree students.
  - **McKendree Idol serves as a fundraiser for the Susan G. Komen for the Cure Breast Cancer Fund. 2013 marks the tenth year for McKendree Idol, and to date, CLIO and Campus Activities Board have raised over \$8500 to aid in breast cancer research.**
2. The event has four, themed competition levels:
  - February 10: Auditions – 7pm-10pm in PAC 220
    1. Auditions will be a 3 minute maximum, a cappella version of a song of your choice. It does not have to be the song that you would use in the Eliminations or Finals Round.
    2. Contestants will be judged to decide if the contestant will advance on to the elimination round.
    3. Auditions will be video-taped, and we encourage contestants of all types to participate.
    4. Judges decisions are final.
  - February 13: Elimination Round 1 (Singer's song choice) – 8:30pm in The Lair
    1. Contestants advancing to this round will sing a song of their choice Karaoke-style (words will be available).
    2. If other accompaniment is necessary (your own CD, piano, guitar, etc.), it must be cleared at the contestant meeting. Any songs that contain explicit lyrics are prohibited. Clean versions of the song may be substituted. **Also, please note that some currently played songs may not be available in karaoke format.**
    3. Contestant order for each night will be random.
    4. Dress and showmanship are strongly encouraged for the Elimination Round.
    5. Contestants will be judged to decide if the contestant will advance on to the next elimination round. Judges will comment on each contestant's performance, and score each based on vocal skill (20 points), showmanship (10 points) and stage presence (10 points). After all performers have completed their songs, the judges will tally scores to name the top performers.
  - February 27: Elimination Round 2 (Oldies but Goodies – prior to 1990)
    1. Contestants advancing to this round will sing a song to the music of their choice that fits the Oldies but Goodies category. Songs must have been released prior to 1990. **Karaoke option not available.**
    2. If other accompaniment is necessary (your own CD, piano, guitar, etc.), it must be cleared at the contestant meeting. Any songs that contain explicit lyrics are prohibited. Clean versions of the song may be substituted.
    3. Contestant order for each night will be random.
    4. Dress and showmanship are strongly encouraged for the Elimination Round.
    5. Contestants will be judged to decide if the contestant will advance on to the next elimination round. Judges will comment on each contestant's performance, and score each based on vocal skill (20 points), showmanship (10 points) and stage presence (10 points). After all performers have completed their songs, the judges will tally scores to name the top performers.
  - March 6: Elimination Round 3 (Year I Was Born)
    1. Contestants advancing to this round will sing a song to the music of their choice from the year that they were born. **Karaoke option not available.**
    2. If other accompaniment is necessary (your own CD, piano, guitar, etc.), it must be cleared at the contestant meeting. Any songs that contain explicit lyrics are prohibited. Clean versions of the song may be substituted.
    3. Contestant order for each night will be random.
    4. Dress and showmanship are strongly encouraged for the Elimination Round.
    5. Contestants will be judged to decide if the contestant will advance on to the Finals. Judges will comment on each contestant's performance, and score each based on vocal skill (20 points), showmanship (10 points) and stage presence (10 points). After all performers have completed their songs, the judges will tally scores to name those competing in the Final Event.
    6. **Music for the final competition must be selected before 5pm on March 8.**
      1. Last minute changes of songs will not be allowed. Contestants should have plenty of time to practice their songs, so please pick something you can sing well.
      2. **BTW...Did we mention practice? Please use your time wisely to polish the song you chose**

### 3. Final Competition and Rehearsal

- The final event will feature the top singers performing the song of their choice. It can be different from any other song they have performed. Karaoke option will not be available during the final competition.
- Contestant order for each night will be random.
- Dress and showmanship are strongly encouraged.
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- **April 1:** Rehearsal – Time TBA at The Hett
  1. Contestants participating in the final event will rehearse at The Hett to become familiar with the stage and to practice their song without words.
  2. Additionally, the script of the show will be run through to gauge timing, etc.
- **April 3:** Final Competition at 8:30pm in The Hett – This event has drawn a large crowd to The Hett each of the last five years! The final event is a ticketed event. Students may pick up their free student ticket for the McKendree Idol Finals on Thursday, March 21 at the CAB Comedy Show in The Lair at 9:30pm or on March 29 between 12pm and 1pm in the CAB Office. Cost after March 29 is only \$2. **Feel free to donate to a worthy cause as well!** Cost for faculty, staff, and non-students is \$5.00. **All ticket monies will be donated to the Susan G. Komen for the Cure Breast Cancer Fund.**
  1. Contestants are required to be at The Hett no later than 7:45pm on April 3.
  2. Singers' order will be decided by random draw prior to the show.
  3. Each performer will sing their song to completion in the final round. Songs will once again be performed Karaoke style, however only music will be played, and no words will be present on screen.
  4. Judges will comment on individuals' songs, but will also be scoring for the Overall Winner, based on: vocal skill (20 points), showmanship (10 points) and stage presence (10 points).
  5. After each singer completes their song, there will be a brief intermission (possibly featuring information about breast cancer awareness, clips from the audition and elimination rounds, and words from our selected emcee for the evening).
  6. At the end of the competition, our host will reveal the Highest Donation winner, the amount raised by the fundraiser, and the 2013 McKendree Idol winner.
  7. We ask that the Idol winner return for the following year's competition.

#### Prizes:

1. All Finalists will receive a \$20 Subway Gift Card for their participation
2. Highest Donation Award Winner
  1. \$100 Visa Gift Card to the contestant that raises the most money.
  2. Contestant donations are due to the CAB Office by 4 pm on Tuesday, April 2.
3. McKendree Idol – Best Overall Performance Winner
  1. iPad Mini
  2. \$50 Visa Gift Card
4. **All contestants should stop by the CAB Office or email CAB Traditions at [cabtraditions@mckendree.edu](mailto:cabtraditions@mckendree.edu) for clarity of competition rules and contestant information.**

#### Getting Donations:

1. After the finalists are announced, the top performers will receive their donation jars for the Highest Donation total competition.
  1. Donation Jars are due to the CAB Office by April 1 at Idol Rehearsal.
  2. Most importantly, **tell your family and friends** to come and support you as you compete for McKendree Idol!
2. The top performers will be announced to campus by email and posters around campus.
3. Donation jars will be placed at each of the entrances to the Hett, and will be manned by the Hett ushers.